



**SAYS
THE EDITOR**

WE WOULDN'T WONDER

Back in the dark, drear days of 1918 a certain minister of the Christian gospel confided to us that in his heart he was repeatedly having a certain little word with God. It was: "Lord, my faith remains strong, but thou dost certainly tax my ingenuity." We are reminded of that confidence in the dark, drear days of now.

**A WARNING TO EIGHT
PERSONS IN BUSINESS**

Something is just about to drop on eight persons in business in Carmel and it's going to be costly. They are eight persons who have failed and, according to the city tax collector, continue to fail to pay their business licenses. The matter came up before the city council last week and it was the opinion of the council that action should be taken and forthwith. As one councilman expressed it: "We have no right to collect a business license from one man and not collect it from another." The city attorney is going to take action. Also, it might be pointed out, Ordinance No. 140, amended recently by Ordinance No. 209, provides for a fine of \$300 a day for every day a person operates a business without a license in Carmel. And those who haven't paid are without licenses because the receipt for payment is a renewal of the license. The eight who have not paid are listed as follows: Two real estate operators, two professional men, one contractor, one stable owner, one butcher and one service station operator. One of the above has not paid his license for three years, five for two years and two for one year. The license money due the city from these delinquents totals \$225.

**AN EDITORIAL ABOUT
ANOTHER EDITORIAL**

This is an editorial on an editorial. It is a comment on one of the best examples of editorial restraint it has ever been our opportunity to read. It is an attempt at an analysis of at least part of the editorial written by William O'Donnell, pinch-hitting for Allen Griffin, and printed in Monday evening's Peninsula Herald.

O'Donnell's editorial has caused considerable discussion in Carmel and much of it has been enthusiastic approbation. On first reading our own reaction was that. On second reading, still inclined to shout "Amen" to the sentiments he so eloquently expressed, there began to grow in the back of our mind a wonder as to whether or not the time for restraint, as far as our national attitude toward European affairs is concerned, did not end many months ago, many months before President Roosevelt apparently ended it in his address Monday at Charlottesville, Va.

In his editorial O'Donnell declares at the beginning:

"To write with reasonable restraint on a subject, the mere thought of which makes one seethe internally, is the task confronting hundreds of American editorial writers today. Some, it is true, will abandon all pretense at restraint and, in the free-swinging style of Westbrook Pegler, hurl epithets and invective in stinging bursts in all directions. That this form of editorial ex-

(Continued on Page Two)

CARMEL CYMBAL

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CARMEL, CALIFORNIA - JUNE 14, 1940

FIVE CENTS

Police Chief Still Insistent on Bigger Force

From all that we can learn from reports of the budget conference held by the city council Wednesday evening there is little likelihood of any real attempt at an enforcement of the few parking regulations we now have in town. Mayor Keith Evans tells us that Chief of Police Robert Walton is still insistent that he can do practically nothing about red zones, green zones and yellow zones without another police officer. The mayor tells us that it is possible some of the other members of the council can see how it can be done in the new budget, but he doesn't see it. He said: "You know, we've got a big payment to make on the radio this year."

Yeah! We know that, and we look back in our files and pick out a few expletives we have used before about this radio thing. We believe the damned thing should be sent back to Los Angeles or wherever it came from. Then we could hook up with the sheriff's radio and retain our receiving sets, saving something, we hope, on the expensive white elephant sending apparatus which we don't need.

We told the mayor as much. He grunted.

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McWilliams Here Sunday Debates On Migrants

An extra session of the Carmel Forum this Sunday evening, June 16, at 8 o'clock, will be devoted to a debate on the topic, "What Shall We Do With Our Migrant Laborers?"

Carey S. McWilliams, recent speaker over the national radio program of "Town Hall," will present one side of the question. McWilliams is chief of the division of immigration and housing of the California State Department of Public Relations. He has discussed this question in many principal forums of the country, including the Commonwealth Club of San Francisco.

Another viewpoint will be presented by Henry L. Strobel, Salinas Valley farmer and chairman of the public relations committee of the Associated Farmers of California. This organization believes that the migrant labor problem is only part of the whole migrant problem, and that it should be solved by nationwide action. Strobel has been very active in all the affairs of the Associated Farmers and is known as a vigorous exponent of the farmer's viewpoint.

Martin Flavin will act as chairman, relay questions to the speakers, and preserve decorum which is a feature of Carmel's Forum discussions.

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"SUSAN AND GOD" NOW IN REHEARSAL AT KUSTER'S STUDIO THEATRE

"Susan and God," Rachel Crothers' greatest success, is in rehearsal at the Studio Theatre, formerly the Green Room, under Edward Kuster's direction. He reports that two fine male roles are yet to be filled. The Carmel Stage Guild is producing the play.

"All This, and Flavia Too," Says Lynda Of Hair-Raising Thriller, "Criminal at Large," Playing Tonight and Tomorrow



EDITH FRISBIE, who is "Lady Lebanon" in "Criminal at Large," the Carmel Players production, tonight and tomorrow night at Sunset Auditorium.

By morning my hair had lain down again, but alas, flat to my head; my voice had come back into my throat but still had a tendency to hide behind a tonsil; and with the dawn I shooed the bloodhounds home, happily aware that I was not drowned foully in my own blood in the bushes at the bottom of the Priory garden.

I don't know what happened at the first performance of "Criminal at Large" last night, but I know I screamed right out, at dress rehearsal; right out, when the mysterious hand... But there, I promised not to tattle.

Why is a staircase something sinister? It must be the way people's feet go up and down; Lady Lebanon's, firm and terrible in some dread resolve; Isla's somnambulating hands descending and ascending; Lord Lebanon coming down for a Scotch and soda with the deliberation of iced blood; Gilder, poised on every edge, slogfooted; Brooks, halfway down and listening

before you see him at all; and the feet of Scotland Yard. And finally, there on the bottom stair... the feet of...

Ha. Poiled again.

At any rate I sat on the edge of one of those hard chairs until 1 o'clock, knowing my alarm would go off just the same at a little before 6 come morning, and waited to see who done it. When the end came, it came swiftly, incalculably—and then the curtain went down without any post mortems. Nice piece of business, Chick.

"Criminal at Large" will play tonight and tomorrow night at Sunset Auditorium. Devices for lowering raised hair, catching lost breath and uncurling the blood will be on display at the door. Billy France will present you with a sample black-out to take home to the kiddies and Joe Schoeninger will give lessons in buttling during intermissions.

All this, and Flavia too.

—LYNDA SARGENT

ARTIST HERE 10 DAYS; DOES TWO DRAWINGS; HE'S IN JAIL NOW

A personable young man who has a strong penchant for perfume, or a penchant for strong perfume, arrived in Carmel about 10 days ago, got to know and be known by the Carmel Players and other groups and drew a few portraits with pencil that were considered unusually good, and—and now he's in the Salinas jail.

The trouble was with James Stuart, whose drawing of Edith Frisbie appears on this page, that he liked certain things so well that he was compelled to acquire them without a certain economic formality insisted upon by store keepers and such. Four bottles of perfume, appropriated in this manner from Fortier's, were directly responsible for his appearance before Judge George Ross yesterday and the infliction of a six months' sentence by that magistrate. Judge Ross' edict is that one month of that sentence be spent in jail and if Stuart doesn't leave the county immediately on the expiration of the one, that he go back for the other five months.

Shortly after the judge had dealt with Stuart and the young artist was on his way to Salinas in charge of Chief of Police Robert Walton, A. C. Lafrenz of the Der Ling shop informed the police that a \$55 kimono had been removed from his store by the young man and that there had been no ring of the cash register attending the transaction. It was also learned by the police that a local watch merchant had been offered by Stuart an opportunity to buy a watch from him—at a suspiciously low price. It hasn't been discovered who originally owned the watch.

We find a triple reason now for printing the picture of Edith Frisbie. In the first place we like the picture, in the second we want to help the Carmel Players with their play, and now for the third we enjoy showing what Stuart can do successfully without getting the law down on him.

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Forest Theater Rally To Plan For Opening

There's to be a rally at the Forest Theater tomorrow afternoon.

Corum Jackson, chairman of the parks and playgrounds commission, in charge of which the Forest Theater is, has asked a number of prominent citizens to gather there at 3:30 to discuss plans for the re-opening and re-dedication when Charles Van Riper's "Fandango" will be produced with a local cast.

Van Riper will be there, and Robert Allen, who is to direct the play, and others who will have something to do with the opening programs.

The proceeds from the opening event will be used to pay the big bill for the installation of the lighting system in the theater, and sponsors' tickets to a limited number will be sold at \$5 each.

POINT-SCENIC SEWERS NOT TO BE LAID

There is to be no sewer system on Scenic Drive and on Carmel Point. That is, for a long while there isn't. Probably not until the war is over. At a meeting of the Carmel Sanitary Board last Monday evening a petition was presented from a large majority of the property owners in those two sections asking that the WPA project be abandoned. The board so acted—and that's that.

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FIRE DEPARTMENT RAISES NEW FLAG TODAY

A flagpole has been erected on the north-west corner of Carmel's

firehouse on Sixth street and this afternoon at 2 o'clock there will be a municipal flag-raising ceremony there, with Mayor Keith Evans making a speech. Fire Chief Bob Leidig says the pole is 45 feet long, and will extend 15 feet above the roof of the building. A flag will fly there after today every day in the year. The flag has been donated to the fire department.

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Bud Williams, member of Maurice Evans' company, is in Carmel as a house guest of John Good. He tells the Carmel Players that Evans expects to be here to see "Criminal at Large."

pression may afford temporary relief to pent-up emotion on the part of the author may be conceded—but that it serves any constructive purpose must be doubted."

Then, a few paragraphs further along, he says:

"Last autumn, when events were rapidly rushing Germany into war with France and England, this column appealed for a cool-headed attitude by Americans toward Europe's conflict. At that time such an appeal was academic. Even later, following last September's invasion of Poland, it still seemed possible for Americans to view the situation with a certain amount of detachment and to hope that Hitler would be satisfied with something less than world conquest. Since that time, however, developments have made the Nazi campaign a matter of close personal concern to every United States citizen."

"Renewal of the former appeals for calmness and an unemotional approach to the problems raised by Italy's entry into the war would undoubtedly be met with cynicism, at least—yet self control is more necessary today than it was six months ago, albeit much more difficult to exercise."

Let's go back to the last sentence of the first quotation: "That this form of editorial expression (hurling epithets and invective in stinging bursts in all directions) may afford temporary relief to pent-up emotion on the part of the author may be conceded—but that it serves any constructive purpose must be doubted."

And then to the first sentence in the second quotation: "Last autumn, when events were rapidly rushing Germany into war with France and England, this column appealed for a cool-headed attitude by Americans toward Europe's conflict."

Do you see the germ of our wonder? Today we are told by our war department and by other military though unofficial experts that we are not now prepared for adequate defense of our country; that it will take months, even through the program of action adopted by Congress—some say a year—before we will be adequately prepared.

We assume, in reading O'Donnell's admirable editorial of restraint, that the *Herald* believed it was being constructive in its appeal last autumn for "a cool-headed attitude by Americans toward Europe's conflict." We are certain that today O'Donnell believes that his renewed appeal for restraint is constructive. But we are compelled to face the depressing fact that despite this "constructive" restraint over the past ten months since "last autumn," a period between the *Herald's* appeal for cool-headedness in September and O'Donnell's appeal for cool-headedness this week, we as a nation have not, according to experts, done anything toward preparing ourselves efficiently to defend our nation, our liberty and our way of life.

One day, some 166 years ago, a characteristically modest, retiring, almost tongue-tied man stood up in a Virginia Assembly and suddenly went crazy, and out of his insane cries there came words that incredulously strung themselves along like this: "Men cry 'Peace! Peace!' but there is no peace. The next wind that blows from the north will bring to our ears the crash of resounding arms," and "I know not what course other men may take, but as for me, give me liberty or give me death!"

It's possible that over the past ten months the American Press has had too few Westbrook Peglers; too many William O'Donnells.

HERE'S WHERE HYSTERIA SHOULD BE STIFLED

Where we need cool-headedness and where our guard should go up against hysteria is in our attitude and our action toward "fifth column" activities in our communities. Perhaps it would be more sensible for us to say "fancied" activities of a so-called fifth-column nature. Because, hard as we have tried and much as we have listened to reports of suspicious goings-on in our midst, we are unable to find anything sinister or dangerous of this nature in Carmel.

There is no doubt about the fact that the majority of the American people are wholeheartedly sympathetic to the cause of England and France; that most of us are deeply saddened by the daily reports of continued Nazi success on the battlefields of Europe. President Roosevelt went as far as he dared to voice what he knows to be the overwhelming American sentiment.

There is also no doubt about the fact that there are minority groups in all communities in this country who are sympathetic with Germany, or bitter against England and France. Most of these are of German and Italian blood, but all too many of them are dyed-in-the-wool Americans who thoughtlessly take delight in expressing antipathy to the Allies, more particularly to England. You often hear the silly declaration: "England's getting what's coming to her," voiced by shallow, unthinking persons who do not realize that victory for the kind of force that is battling England means unquestionably a serious menace to American principles of government and American liberty and way of life.

We have that sort of thing in Carmel and every day we hear it, or hear of it, but we have come to the conclusion that those who talk this way are just plain fools who are shooting off their mouths, rather than even the nucleus of an organized menace of "fifth-column" propensities.

But the time has come when these people had best conclude for their own good that silence is something more than golden. The time has come when hysteria is just around the corner. We are all jittery and getting more so every day. "What's going to happen?" is the question on most lips and in many hearts. And the question isn't of military engagements, European problems, the matter of the life and death of foreign nations. It's a question which really means "What's going to happen to us—to the United States of America in this 164th year of our existence as a free nation?"

Therefore, it behooves those who choose to have anti-American ideas about this war to keep damned quiet about it, and should any of them consider gathering two or three kindred spirits together to discuss their mutual opinions—well, we would most strongly advise them to change their minds.

In the meantime, there should be no diminishing of eternal vigilance against any attempt of the anti-American minority to pool their semi-treason. There should be, also, no attempt of over-zealous Americans to take law or order into their own hands. Along this line the "home-guard" unit of the American Legion can serve a most desirable purpose. It can stand as a threat and menace against anti-Americanism, expressed either against our country or, fallaciously, in its name. It can be a bulwark against attempts at sabotage and it can even more usefully prevent just as un-American tactics as mob violence and hysterical acts of cruelty and injustice.

—W. K. B.

Kuster Announces Summer School Of Theater

The Golden Bough Summer School of Theatre, with Edward Kuster in charge, will open an eight weeks' session July 1.

Added to his long and varied experience as producer, director and coach, Kuster has to his credit two recent seasons as right-hand man to Dr. Max Reinhardt in the latter's Theatre Workshop in Hollywood. It was this that inspired him to revive in Carmel the summer theatre and school which was so important a part of Carmel's Golden Age of Drama some 15 years ago.

Colleagues of Kuster's on the Reinhardt staff were Talbot Pearson and Marion Hill, who have subsequently occupied important teaching posts in the East. In Hollywood he also became acquainted with the brilliant work of Dr. Kurt Baer, head of the dramatic department of Occidental College. These, beside Kuster himself, will be on the teaching staff of the Golden Bough Summer School.

Two well known local people will also be on the faculty—Ruth Austin, who will be in charge of body training for poise and flexibility in relation to stage movement; and, if the demand warrants and the talents of the students justify, Martin Flavin, in charge of a seminar of playwriting.

Students are coming from all over the country. Some of these are already professionals—others have had only the experience of local amateur theaters. The course will include the fundamentals of acting, including diction, gesture, pantomime, improvisation, and the art of make-up and costume; scenecraft, lighting and stage management; etc. Local people may take special or elective courses, selecting what they wish from what is available.

"It is a little early to speak of next year, but our connections in Hollywood are such that as soon as we can show a well-trained nucleus of players, we can bring in almost any guest-star we want—from among those, I mean, who ordinarily go back East to engage in summer stock," said Kuster.

The Golden Bough school will make productions this summer in the Green Room and in the Playhouse and, in conjunction with the Carmel Stage Guild, one final production at the Forest Theater.

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OIL PAINTING WILL HELP RAISE RED CROSS MONEY

Edda Heath, active member of the Carmel Art Association, has donated a 25 by 43 floral study in oil as a means of raising money for the American Red Cross War Relief fund. The painting is being exhibited in the window of the Bostick & Wood office on Ocean avenue. Postal regulations forbid our telling you the usual procedure—but we think you get the idea.

BLUE BIRD TEA ROOM



Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

PERSONALITIES

Pavel Danilewski met his wife, Mary Elizabeth, and his cocker spaniel, Prince Vassili, on the *Screamliner* last Sunday evening when they arrived from Hollywood to join him in Carmel.

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Among the Carmel people who attended the meeting of the Twentieth District of the Parent-Teachers' Association, held at Laurel School, Santa Cruz, last Tuesday, were Mrs. Edward David, the new president of the Carmel P.T.A., Mrs. Frank Timmins, its vice-president, Mrs. Floyd Harber, and Mrs. E. Frederick Smith, president of the Twentieth District. Mrs. Harber was installed as corresponding secretary for this district.

The invitation to the district to hold its first autumn meeting in Carmel was accepted. It will be in October.

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Mrs. Arla Burr, mother of John Burr, is here for a visit, having just finished a thrilling trip across the continent by train via the Canadian Rockies. Unfortunately, Mrs. Burr has to be back in New York again by July 1. She is eastern representative for James Bortz of Pittsburgh, Pa., concert manager and booking agent with a nation-wide clientele. Mrs. Burr is a singer herself—a lyric soprano—and is also a music critic of repute. She will remain with John and Mary Burr as long as possible, giving herself time for a visit down in Riverside with her son, Albert.

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You might try Millicent Sears' method of keeping up with her correspondence. Each time that she or *Camis Minor* make the society columns of *THE CYMBAL*, she sends copies of it to all her friends and relatives. She is in the office as this is being written, marking and wrapping about 20 of them, and feeling that such matters are being satisfactorily taken care of by so doing.

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Hester Schoeninger is in Chicago visiting her sister Gretchen (Mrs. Alexander Corrazzo) for a few weeks before going on to a New England summer. She left Carmel last Saturday.

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Willard Van Dyke, famous camera man who photographed such well known documentary films as

"The River," a study of Mississippi flood control, and "The City," a study in city planning filmed for the Carnegie Foundation at a cost of \$50,000, was in town overnight last Friday, the guest of Edward Weston. He managed to get over to the Playhouse that night to see "Valley Town," a study of technological unemployment made for New York University; and "The Children Must Learn," a test film for a new type of educational program being tried out in a Kentucky mountain community, both largely directed and photographed by himself.

Edward Weston has just returned from Chicago where he judged a show for Marshall Field & Co. When they asked him to do it he agreed, providing they'd send him a round-trip plane ticket between San Francisco and Chicago which they promptly did. His show, hanging at the present time up at the San Francisco Fair, has been acclaimed as the most important of the contemporary shows on display there.

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WOMAN'S CLUB CURRENT EVENTS DISCUSSION GROUP CARRIES ON

In order to keep up with what is happening in the world these days, Mrs. Karl G. Rendtorff is continuing her Current Events discussion group, holding the monthly meeting in her home. Although this group was primarily a section of the Carmel Woman's Club, the summer meetings are open to anyone who is interested. The first one was held last Tuesday afternoon. Subsequent meetings will be announced.

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The Cymbal covers the Carmel district like the pine trees.

THE SEVEN ARTS

RADIOS
PHONOGRAPHS
RECORDS

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Special Items
for Children

SEVEN ARTS BUILDING

MAIN COURT

Diamonds

FROM

Wheaton
Jeweler

The largest stock of fine diamonds—in all price ranges—on the Monterey Peninsula... at prices consistently below those of metropolitan areas... and backed by thirty years of reputable dealings.

487 Alvarado Street

We Discover Why Fire Hydrants Vary in Color

You've probably noticed that the fire hydrants about town have all been brightly painted. The bodies of them are silvery with aluminum paint, but the tops of them are red, some orange and some green. This latter fact is responsible for making our face red. The other day, in the Carmel Dairy, with a crowd around we resorted to our weakness for trying to be smart. We accosted the fire chief who was ardently attacking a double vanilla ice cream. "Didn't you have enough paint to smear 'em all one color?" we asked. Bob Leidig gulped down a mouthful of ice cream and turned on us. With calm voice and demeanor quiet he mowed us down with this, in which we were compelled to take part, much to our embarrassment: "What's red mean generally?" he asked us.

"Danger," we promptly replied. "Right. And orange?" "Careful," we responded to that one.

"Right again. And green?" "Go ahead," we glibly answered. "Perfect," said the chief, "and that's it. The hydrant tops painted red mean that from that main we can get only 500 gallons a minute pressure, and we're in danger if we have a stiff blaze. The orange ones mean we have only from 500 to 1,000 pounds a minute and we have to be careful. The green tops tell us to shoot the works on pumping. We've got from 1,000 pounds a minute pressure on up to almost any amount."

The chief sedately went back to his ice cream and we slunk out with our whiskered chin hurting. That's where we had taken it.

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Motorists driving from Madera to Yosemite Valley are advised by the Fresno office of the National Automobile Club to observe the following directions: Leave Madera on Yosemite avenue, turn south about two tenths of a mile beyond city limits for half a mile, thence easterly 13 and a half miles to intersection with State Route 41, the direct road to Yosemite Valley.

New Books at the Library

"The Good Old Days," D. L. Cohn, a half-serious, half-humorous survey of the contents of the Sears, Roebuck catalogs from 1905 to 1939, as source books for a history of American morals and manners. Intelligent, amusing, and fascinatingly illustrated.

"The Idea of a Christian Society," T. S. Eliot, usually referred to as the poet. This, however, is three short lectures concerned with the religious and social drift of the age. Because it is brief, it starts the reader on an independent exploration of fundamental issues.

"What Has Happened to Europe," G. T. Garratt, a British journalist, and foreign correspondent of the *Manchester Guardian*. With a witty pen and an unusual frankness and honesty, the author gives, not a rehash of the mistakes of the past, but a discussion by a man who knows whereof he speaks. Probably the most important political book to come to us from England in some time. He advises the United States to stay out of the war.

"I Married Adventure," Osa Johnson, needs no introduction.

"Without Fear or Favor," Neil MacNeil, a newspaper man tells all the trials and tribulations, and the fascination in the production of a modern newspaper.

"Lest Freedom Fail," N. A. Smyth, a thoughtful and incisively written plea that each individual carry his share of the burden of social responsibility.

"Chip Off My Shoulder," T. L. Stokes, a Washington newspaper correspondent and recipient in 1939 of the Pulitzer Prize for excellent reporting. He reviews American politics and government as he saw events from 1921 to 1939.

Anna Marie Baer Gets Public Acclaim Award for Outstanding Service in San Mateo Public Schools

Well sir, they upped and held a joint session at the Benjamin Franklin Hotel in San Mateo last Friday—that is, both the junior and senior Chambers of Commerce did.

And we'll bet you can't guess what they were doing.

They were presenting the junior chamber's Public Acclaim Award to our own Anna Marie Baer, and for once we find ourselves bewilderingly over the fence and heartily acclaiming an act of a chamber of commerce.

The award was cloaked in a lot of phraseology, but was essentially in recognition of Anna Marie's outstanding service to the community through the art program she has launched in the San Mateo school system this past year, her previously-received honors of appointment to the staff of the Northwestern Regional Workshop and her attendance at the recent invitational conference held in Chicago under the auspices of the Progressive Education Association, and such like.

Put more abruptly the award was made to Anna Marie. Because that sort of thing is Anna Marie.

Incidentally, this is the first time in the history of the San Mateo Public Acclaim Award that it has been presented to a woman.

Of course, the quirk in our editorial mind, slightly tinged with Saroyanism, would like to suggest that Anna Marie appropriately reciprocate all these gestures by bestowing a few Anna Marie Baer awards for Meritorious Recognition, but we know she wouldn't tolerate the suggestion, even from us. We have long been an ardent admirer of her kindly restraint.

SPHINX CLUB HAS DANCE FOR HIGH GRADUATES

The Sphinx Club of Carmel sponsored a dance in honor of the graduating class of Monterey Union High school last Thursday evening. The music was furnished by Bob Farley and his orchestra with Gordon Ewig acting as master-of-ceremonies. Nancy Couvert's singing was one of the highlights of the evening. Mr. and Mrs. Joey Perry were satisfactory chaperones for the affair.

The Sphinx Club intends to promote many more activities which will provide fun for the younger set.

At the last meeting the following boys were admitted as new members: George Myette, Bob Garguilo, George D. Amaral, Eddie Garguilo and Max Hagemeyer. Joey Perry was appointed to act as sponsor and advisor for the club. Royce McKenzie was appointed publicity editor with Andy Shepard as his assistant. Tom Brown is the new athletic coach.

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A. C. Lafrenz, chairman of the Carmel Business Association committee which is seeking cooperation of its members and other merchants in trying to solve the parking problem in the business section, says he is getting somewhere. He says that improvements are already noticeable in several blocks. We haven't noticed it, but then it may be there. We hope so.

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Mr. and Mrs. Johan Ankersmit, of San Francisco, will be the house guests of Mr. and Mrs. A. Porter Halsey over the week-end. Mrs. Ankersmit is Halsey's cousin. Another cousin, John Porter, from Punjab, India, will also here for a few days. Ankersmit made a recent trip to Holland.

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There was a birthday dinner at Grandma Leidig's last Sunday. It was for her three youngest grandchildren as all three of them have anniversaries pretty close together. They are Lawrence, Jr., Beverly and Jackie, children of Florence and Lawrence Leidig.

EVANS' PUPIL RECITAL GIVEN AT PRESIDIO

All of Emma Evans' pupils and many of their mothers were present at the piano recital held at the quarters of Capt. and Mrs. Alec George at the Presidio last Tuesday night when Mrs. Evans presented Elsa Louise George, ten-year-old daughter of the Georges, in her first recital.

This tiny little brunette, charmingly dressed in blue dimity with pink rosebuds in her hair, played a very difficult program. One was struck by her complete poise and maturity. The Hal Garrott Sonata No. 1, actually the most difficult thing in her repertoire, was perhaps the most outstanding thing in the entire recital, although she played Grieg's *Elfenland* with great feeling and understanding.

When it was over, Mrs. Evans presented her with the complete recording of the *A Major Concerto* of Mozart played by Artur Schnabel, who is Elsa's hero, and also the musical score. It will be some time before she will be ready to begin study on this major work, but in the meantime she will familiarize herself with it.

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20-30 CLUB PENINSULA BRANCH BEING FORMED

A Monterey Peninsula branch of the 20-30 Club is being formed in Monterey, and young business men between the ages of 20 and 30 are invited to join.

The 20-30 Club is a service club, similar in operation and ideas to such older organizations as Rotary, Kiwanis and Lions. The main point of difference is that its members are between the ages of 20 and 30. Almost every large area in the United States has its 20-30 Club.

Further information may be obtained by telephoning Bob MacDonald at Mahar's in Monterey. The telephone number is Monterey 4556.

Meetings will be held once weekly in the Lions' room of Hotel San Carlos.

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The Cymbal, anywhere in the U. S., \$1 a Year.

British Relief Party Raises \$1073.51

The British War Relief Garden Party raised \$1073.51 for its Comfort Fund last Thursday! Furthermore, it did all this with the amazing financial outlay of less than \$10.

It was everybody's party. Old-timers compared it to affairs they had in the 'old days,' which is, of course, the highest compliment they could pay. It is impossible to mention individually all those who worked so unceasingly and so effectively for this cause, but grateful appreciation is extended to the following committee heads and the entertainers: to Franklin Dixon, who was in charge of the program, and to John Burr, Elmer George, M.U.H.S. String Quartet, Mike Marotta and his band and Edward C. Hopkins, who presented it; to Mrs. James L. Cockburn for the afternoon tea; to Mrs. Charles Forrest for the food sale; to Mr. and Mrs. Bertram Dienelt for the dinner. Also to Madame Doreen, clairvoyant; Mrs. Ruth Bixler, astrologer, and John Miller, handwriting analyst; and to Kit Whitman who had the grab bag; to Del Monte Hotel, who lent their various games and to Joy Thompson who rushed around most effectively seeing that various individuals were proselyted into seeing that they were constantly in use.

Mrs. J. E. Abernethy was in charge of the two paintings and the etching that brought in such a high percentage of the 'take.' Walt Pilot was the winner of the John O'Shea, John Praeger, the Paul Whitman, and Alec Gibson the Ferdinand Burgdorff. The Arthur Hill Gilbert oil donated by Mrs. Gilbert was won by Mrs. Sophie Baldwin. The \$10 permanent donated by the El Paseo Beauty Salon was won by Louise Clark. The 20-pound turkey donated by the Russell ranch and stuffed and cooked by the Nell Gwyn Tea Shop was presented to Miss Elizabeth Morgan who most generously turned it back to be sold at auction. It was eventually bought by Mrs. W. J. Hairs.

Haldis Stabell, Coral Wreath Sly and Celia Seymour must be gratefully thanked for the use of their gardens, and for the use of

Miss Seymour's living room. The posters were the work of Marjory Pegram, the printing donated by Beatrice Clark and Lola Maskewitz. Charlie Forrest, Jack Belvail and John Bathen worked like dogs on lights, tables, chairs, and the hundred and one things that had to be done. Gene Watson acted as temporary treasurer for the British War Relief group, Herbert Heron was its auctioneer and Mrs. W. R. Hargrave assisted the general committee in more ways than we have space to mention.

Lita Bathen, who was the motive force behind the whole affair, and Margaret Grant, who heads the British War Relief group in this section, are both happy and satisfied with the result, and eager to show their appreciation.

+ + +

BARBARA CONNELL WEDS LT. WALTER T. KERWIN AT MISSION JULY 10

Barbara Connell, daughter of Mrs. Paul J. Haaren of Robles Del Rio, announces that she and Lt. Walter T. Kerwin, now stationed at Fort Lewis, Wash., will be married at Carmel Mission July 10. She says it will be a simple ceremony and she also admits the possibility that the very early part of her married life will be spent in Alaska. It seems that Lieutenant Kerwin was recently ordered to Alaska, but on his announcement that he was to be married soon, a kind war department countermanded the order. It may be only a temporary countermand, however, effective only until after the ceremony at Carmel Mission.

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W. K. BASSETT, EDITOR

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"One man with courage
is a majority"

CARMEL TIDES

	LOW	HIGH
June 15	0:45a 0.4 12:03p 1.3	6:53a 3.7 6:40p 5.1
16	1:40a -0.2 12:57p 1.6	8:05a 3.7 7:26p 5.7
17	2:31a -0.6 1:49p 1.9	9:07a 3.9 8:11p 5.7
18	3:18a -0.9 2:41p 2.1	10:01a 4.0 8:56p 5.7
19	4:03a -1.0 3:31p 2.2	10:51a 4.1 9:41p 5.6
20	4:45a -1.0 4:19p 2.3	11:38a 4.2 10:23p 5.4
21	5:26a -0.9 5:08p 2.3	12:23p 4.3 11:06p 5.1

(Supplied by the U. S. Coast and Geodetic Survey)

"FIND GOD" SERMON TOPIC OF DR. CROWTHER SUNDAY

"Find God" is the theme of Dr. James E. Crowther's sermon at Carmel Community Church Sunday morning at 11 o'clock.

"Our religious convictions are the result of our human experiences, interests and observations rather than the product of theological investigation," he says. "We find life to be more significant and satisfying when lived on the assumption of God's existence and daily care."

A special vocal trio by Roma, Grateful, O Lord, Am I, will be sung with Mrs. Mary Giesting as the guest organist. Residents and visitors alike are cordially invited.

WPA SUMMER RECREATION PROGRAM STARTS AT SUNSET SCHOOL

The Summer Recreation program has now started at the Sunset School under WPA supervision. Both indoor and outdoor recreational activities will be carried on, and also a clay modeling and sculpturing class has been inaugurated under the supervision of Madame Marie Beygrau, open to both children and adults. The public is cordially invited to take advantage of this free instruction to be held daily from 1 to 6 p.m., except Saturdays.

ALEC TEMPLETON DATE NOW SET AT JULY 30

The Alec Templeton date at Sunset Auditorium has been postponed to July 30, according to word received from Kit Whitman who will manage the affair. He is scheduled to play with the Philadelphia Symphony Orchestra July 11, and with the San Francisco Symphony July 16.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymal is One Dollar a year.

Cymal Classified Ads go places, are seen by people and do the strangest things.

Del Monte Kennel Club Stages Dog Show June 30

The annual Del Monte Kennel Club show will be held this year on Sunday, June 30, according to announcement made this week by Henry Potter Russell, president. Staged on the lawns of Del Monte Hotel, this affair is always one of the highlights of the social season and attracts people from all over the state. A marquee will be set up on the lawn overlooking the Roman Plunge and luncheon will be served at the small tables surrounding it.

Among those who will exhibit entries at the dog show are Mrs. Mary Bowles, Mrs. Alan Pattee (Mary Hayne), Mr. and Mrs. John Breeden, Mr. and Mrs. Paul Winslow, Mrs. Dorothy Heller, Mrs. Muriel Vanderbilt Phelps, Henry Potter Russell, Mr. and Mrs. Christopher Buckley, Jr., Mr. and Mrs. Herbert Fleishhacker, Jr., Mrs. Carl T. Riley, Mrs. Pat Roark, Noel Sullivan, Mrs. Persis Osborne White, Mr. and Mrs. Vincent Garity and Joseph Urmston.

Among members of the movie colony who will exhibit their dogs are Errol Flynn, Walter Pidgeon, Mrs. Darryl Zanuck, Joan Bennett, Mary Carlisle, Genevieve Tobin, Keighley, Mr. and Mrs. Stuart Erwin, Richard Bonelli and Mr. and Mrs. Jack Oakie.

Business Group To Hear Talk on Home Defense

The Carmel Business Association is making its regular monthly meeting the occasion for a dinner at La Playa next Tuesday evening at 7 o'clock.

One of the early organizers of the new Peninsula unit for home defense will tell about the progress and aims of the undertaking. John Burr, who was presented in concert so happily at the Art Association last month, will sing.

This will be the last general meeting until fall. Members and friends of the association are asked to make reservations by Monday afternoon, by telephoning the secretary, Carmel 860-W, or 991. Dinner is one dollar.

NO SERRA PAGEANT THIS YEAR, IS DECISION

The Rev. Michael D. O'Connell of Carmel Mission, looking over the summer schedule of play production and whatnot in Carmel, decided there was neither time nor place for a Serra Pageant this year, so he's called it off.

The Mission will augment its services beginning this Sunday, with mass held at 7 a.m., 9 a.m. and 11 a.m. Also, a 10 o'clock mass will be held each Sunday morning at Big Sur. Father Franchi will be down from San Jose to conduct the latter.

MRS. GRACE LANDERS DIES AT HATTON FIELDS HOME

Mrs. Grace Putnam Landers, the wife of Major William Herbert Landers, died at her Hatton Fields home Friday evening following a heart attack. Besides her husband, Mrs. Landers leaves a sister, Miss Alice Putnam, also of Carmel.

Major and Mrs. Landers had lived in Carmel for the past ten years. Mrs. Landers was a native of New York. Funeral services were held Monday morning at the T. A. Dorney chapel with the Rev. C. J. Hulswé of All Saints' Church officiating. Private burial in the Monterey cemetery followed.



MYRA KINCH and partner. With her dancers she comes to Carmel June 22.

Myra Kinch Here Next Saturday

Myra Kinch and her notable Dance Group appear at the Sunset Auditorium Saturday evening of next week, June 22, under the Denry-Watrous management. Miss Kinch's program includes hilarious burlesque, for which she is nationally famed, and numbers of poignant beauty. Critics rarely mention a Myra Kinch recital without comparing her to Trudi Schoop. Alexander Fried, musical reviewer for the San Francisco Examiner, wrote: "Miss Kinch is a dancer of strong personality. Her series of 'Dance Satires' need not blush beside the comic Trudi Schoop."

The Myra Kinch Carmel program, featuring Miss Kinch herself and her excellent company, will present Dance of Introduction, Polka, Bolero for a Bad Bull, Spring Idyll, Tango, Minuet for a Family of Acrobats, Spanish Dance, Skirt Dance, Greek Aesthetic, Sarabande for the Erudite, American Exodus, The First Immigrant. The final ballet has been received with prolonged and appreciative applause for its sophisticated, merry entertainment as well as for its significant, stunning presentation.

Manuel Galea, composer pianist, a show in himself, will be at the piano and provide various additional sound effects.

DEMOCRATIC WOMEN HEAR TALK ON INSTITUTE

Mrs. James A. Metcalf of Stockton spoke to the Carmel Women's Democratic Club last Friday on the National Institute of Government which she attended in Washington, D.C., May 2, 3 and 4. This Institute of Government, the first ever held, was under the auspices of the Women's Mission of the Democratic National Committee. Five thousand women attended, instead of the 500 expected, and heard a series of most interesting and stimulating lectures and discussions on national problems. They also attended a tea at the White House and other special events.

Miss Dorothy Ledyard reviewed an interesting article in the February Fortune magazine called "United States of America."

The Cymal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Mora's Brother Dies in East

F. Luis Mora, Uruguayan-born American artist and brother of Jo Mora, Carmel artist and sculptor, died Wednesday, June 5, at his New York City home after a short illness. He was 65 years old.

His portrait of President Warren G. Harding now hangs in the White House. He began his painting career in 1892 as an illustrator for magazines and periodicals. Since 1894 he has been represented at many art exhibitions in the United States. Some of his paintings have been placed on permanent display in the Metropolitan Museum, the Royal Art Gallery in Ottawa, Canada, the National Academy of Design, Town Hall, the Butler Gallery of Art at Youngstown, Ohio, and the Chamber of Commerce at Washington.

Luis Mora received his first important commission in 1900 for a large decorative panel for the Lynn, Mass., public library. Four years later he painted the decorations for the State Building at St. Louis, and the murals for the Orpheum Theater in Los Angeles. He attracted attention in 1933 by painting a portrait of his wife and himself as he believed they would look 20 years later. The portrait was one of several of his paintings exhibited at the Grand Central Art Galleries on Fifth Avenue.

Mora received many medals and prizes for his paintings, including

Elizabeth White Starts Child Art Classes

Elizabeth Dickinson White came up from Los Angeles last Sunday with her son John and is in the throes of getting her children's classes together at the Carmel Art Institute. The throes aren't terrific ones, however. It seems that getting a children's class together isn't half the work that getting an adult class together seems to be. Life for them is much simpler. They just begin.

She'll have two groups this year, each meeting two mornings a week. The studio on Mission street, used by Finn Frolich and his modeling class, will be used by Mrs. White and the children. This means no more cramped quarters and an opportunity to stretch out into a greater variety of mediums—particularly the mediums that have a tendency to clutter up the more dignified-looking studios. They'll be scattering clay around, knocking chips off chalk-rock, and they'll be carving in wood. All this and painting, too, and Mrs. White is going to keep as much of the work outdoors as possible. There is a huge, fenced-in yard for them to work in that was made to order.

Mrs. White is well into the writing of a book on the "History of Art." She has felt for some time that something should be done for the layman who approaches modern art for the first time knowing nothing whatever about it. All material that has been written on it to date has been both heavy and lengthy. Mrs. White plans to keep her book down to 100 pages. She may send it out in a series of articles at first.

ALL SAINTS' SERVICES

On Sunday at All Saints' Church the Rev. Carel J. Hulswé will deliver the sermon message at the 11 o'clock service of Morning Prayer. Organ selections include Beethoven's Supplication, and a Bach Chorale. How Beautiful Shines the Morning Star. The Senior vested choir will lead the singing.

The Service of the Holy Communion will be held at 8 a.m.

the Carnegie Prize in 1931. He was a member of the National Academy of Design, the Lotus Club, National Arts Club and the Century Club.

Surviving him are his wife, Mrs. Mary Safford Mora, a daughter, Miss Rosemary Mora, and his brother Jo, here in Carmel.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymal.



WORDS OF WISDOM

Get on the kiddie kar . . . amble, scramble . . . to the corner of Ocean Avenue and San Carlos for the best cock-eyed values in groceries, meats, and vegetables in the history of all Carmel. It's

KIP'S

CLANGING CYMBALS



As I went out the Prunedale Cut and into the warm morning redolence of the Santa Clara Valley, where the many fruits in nubbins hang hidden by soft leaf, I was filled with the intermingled sensations that come when one is alone in the morning and moving through beauty. I looked at the green hills covered with rust of early summer; at the promise in the budded fruit, promise that seemed to hover in a mist over the wide world; at a vineyard all tender with its thought of fructification in the purple soil. Some words of George Santayana came to me: "For when the most dire events have assumed their punctiform places in the history of our lives, what are they but absurd episodes in a once tormenting dream."

And I thought, too, of my errand for the day: to listen to the music of Bach, to search the persons of those who strive to interpret that music for signs of their unworthiness. It seemed to me then that for some the duty may be clear to take up arms and spend blood for liberty, if that premise is a fact; but that to others an even clearer obligation will be to go right on with the consecration of the things that must always hold men together more strongly than trade routes to India. If your house is on fire, you will get all the firemen you can to fight it; but when the conflagration assumes clearly dangerous proportions, perhaps the most important workers are those who save the precious things—the old pictures and books, the gooseneck rocker and the daguerreotypes of lost beautiful faces—for the new house that is sure to come.

If this is treason, then "Dieu me pardonnera," as Heine said, "C'est son metier."

WILLIAM ERLENDSON

In the Bach Festival this year, William Erlendson, professor of piano and director of the A Cappella choir of San Jose State College, will play the A major concerto for piano and orchestra on Thursday evening; and on the Saturday program, with Ralph Linsley and Reah Sadowski, the immense three piano piece.

I found a quiet, smallish man in a large quiet room looking out on the campus where the animals were going in, two by two, to educate away their animalness, dear me! He is second generation Icelandic and recalls how his mother and father often threatened to go back to Iceland away from the North Dakota winters of his childhood. He sat with his hands dangling over the edge of a piano and they were odd hands at that, not the long hands credited to the artist and more often found on the matinee idol, but hands with strength across the knuckles. And a glimmer of the humorous in his eyes, as if perhaps he would just as soon leave the piano and really dance the gigue movement of his concerto. After all, if Bach delighted in writing jig music, he probably equally delighted in catching the astonished Anna Magdalena about the waist now and then and jiggling all over the place, stumbling over small children and trying to avoid the clavichords, cembalos, lutes, lyres and general litter of that busy house.

It may be important to some that Mr. Erlendson has a Bachelor's de-

gree in Music from St. Olaf College, that fine small school in Minnesota where so many second generation Europeans have kept up the musical traditions of their homelands, and that he sang in its famous choir; that he has a Master's degree from the University of Michigan and is on the last leg of his Doctorate in Music from Harvard. There's a scholarship in there somewhere, I know, and a significant one, but somehow in the face of a man's personality and achievements, it's silly to interview the rungs in his ladder. That he has studied under Egon Patri is to the point.

I did not hear Mr. Erlendson play the piano, but later in the afternoon he asked me to come to choir rehearsal. Then I had come to the end of a long, sweltering day, a day made beautiful and fatiguing by the kind fatigue of beauty. Into the big practice room, the animals came, and once more two by two. There was a delicious naïveté all day on that campus, where the boys and girls went hand in hand as they do in tulip time in Holland or up the mountainsides of Norway when the women take the cattle for summer pasture.

But they forgot all this under the baton, singing a Bach motet for me from memory, and Ravel's flowing brook of song in the *Trois Oiseaux*, whose soloist with her clear young soprano will sing in the Festival chorus here. It was an unforgettable hour, vesper to the day. When the last surd and sonant syllable had cleared the evening air, an old robin on a tree outside made us a benediction. Kill-him-cure-him-give-him-physic, he sang mightily.

ALMA WILLIAMS

Here is only a glimpse of a lady. Later we shall see and hear much more of her, for she is to spend this summer in Carmel, and to write the criticism of the Festival for THE CYMBAL. Presently, *Clanging Cymbals* will give her a verbal tea, with all the words of lemon and sugar and spices for a charming and superior lady and rich cakes of gratitude for what she has consented to do, even in her vacation, for us. I saw her for only a moment, sitting silhouetted against a freshly leafed tree, where someone surely should paint her sitting.

The history of my listening tour will continue next week with Reah Sadowski's story and the tale of four girls and how one of them, who will be in the violin section of the Festival orchestra, played for the King and Queen of Norway, on a dusty old court piano with a shaggy dog at her feet, and another one who comes from a remote country and endures her playing with its mystic delicacy; and of a woman whose voice or instrument will not appear here, but who is a power behind the podium.

Bach, too, went on listening tours, and I wished sometimes, going and coming with my eyes on the rear ends and motor intentions of the world of United States Highway 101, that I, too, might have walked those miles to San Francisco and back, because there are two interengaged sanctuaries for man today, the music of the great musicians and the world of soft and seed and bearded grains just off the highways.

—LYNDA SARGENT

Kirby Low Gets High Honors

Mr. and Mrs. Paul H. Low of Carmel Point are bursting with quite understandable pride because of the honors which are being bestowed on their eldest son Kirby, who will be graduated cum laude from Stanford University Sunday. The three-inch silver medal, awarded by the French Ministry of Foreign Affairs for excellent French and for the furtherance of French culture in American universities, was presented to Kirby by President Ray Lyman Wilbur at a luncheon last week in front of the French-Spanish department at the university. He also received a medal of excellence for second year R.O.T.C. and a Rugby number.

Mr. and Mrs. Low are going up to Stanford today to attend the class day exercises and will go up again Sunday for the commencement. Their younger son Peter will go with them Sunday. He has just completed his final year at Menlo school but has to take his English exam Monday. Peter hasn't had any too easy a time of it with English grammar. When the Lows went over to Paris to live in 1928, he only had a year of kindergarten and he went straight into a French school. His parents tried to make it easier for him by insisting on speaking English at home, and by sending him over to England for three summers, but even so, his fundamental schooling was French—ten years of it. Mrs. Low is crossing her fingers, hoping he'll pass all right next Monday.

They will bring Kirby back to Carmel with them Sunday and he'll be around home for five or six days before going up to the Stanford Scout Camp in the hills back of the university to act as camp counselor for the summer. Peter will be in Carmel all summer and will probably take a few courses over at Pacific Grove summer school.

+ + +

GEORGE MYETTE AND HIS NOVACHORD NOW AT DEL MONTE LODGE

George Myette had his Novachord brought over to Del Monte Lodge last Tuesday from the Anchor in Monterey and from now until July 1 he will play this instrument each Friday and Saturday night. After the first, he'll be at the Lodge every night in the week.

There are very few Novachords on the west coast and George laid awake dreaming of his for months before he actually acquired it. He has a complete orchestra at his fingertips and it makes him feel like a god. Feeling like a god, it is only fitting he should move over to the Lodge.

+ + +

BACH FESTIVAL TICKET OFFICE NOW OPEN

The office of the Bach Festival is now open at Thoburns on Ocean Avenue for the sale of tickets and for the dissemination of information. Jean Stanley will be in attendance from 10 to 5 to act as answer man, and collector of external revenue.

+ + +

The cast of "Our Town" had a buffet supper down at the Mission Ranch Club last Friday evening in honor of Edward Kuster, director of the Carmel Stage Guild that produced this play.

Jean Crouch, Carmel, Declared Most Outstanding Musical Personality In San Jose State College

Carmel contributes to the graduating class of San Jose State College today, the most outstanding musical personality ever to have been graduated from its well-known music school; Jean Crouch, cellist and daughter of Mr. and Mrs. R. E. Crouch of Dolores street.

Jean has been first cellist for two years with the San Jose orchestra and has played innumerable solo engagements in the Bay area. Besides her work at the college, she has been studying for some time with Dehe in San Francisco and is a member of the Coolidge Quartet at Stanford, working there under Molnar. Not only is she distinctive in her own line, but her piano teacher, Mr. Erlendson, considers her a notable pianist as well as one of the best altos in his famous a cappella choir.

As a member of Mu Phi Epsilon, Jean has Phi Beta Kappa ranking in the musical world. During this last year the national president of that organization made a trip west to hear Jean play and selected her as one of the ten solo delegates to the national convention which is being held this month in Cincinnati. So Jean will go east in a few days and will play there the Ravel Pavanne and the Eccles Sonata for cello. Happily her first appearance as a soloist of such importance comes on her birthday, her 21st.

To the people of Carmel, who have known Jean since she was much too small to get a cello between her knees, who have heard her play from the old days of the Denny-Watrous Gallery on Dolores street and who have been acquainted with her through her ca-

reer with the Bach Festival, this news will be no surprise. No more modest person can be imagined than this small girl who makes such deep resounding music on an instrument which is difficult for even a man to handle. But steadily throughout these years her work has spoken for her, and now her many friends will be delighted that a large measure of achievement has rewarded her.

Her teachers say that she may one day become one of the very distinguished, perhaps one of the great, cellists. When this comes to pass it will be due, not alone to the hard work she puts daily into her job, nor altogether to her natural gift, but also to one of the most engaging personalities from here or anywhere.

In spite of an opportunity to travel home from Cincinnati by boat, Jean is gladly cutting short her trip to be at Sunset Auditorium for the opening night of the Festival.

+ + +

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THANKS

Just a word of thanks to express our gratitude for the enthusiastic response shown by the residents of Carmel and Pebble Beach on the opening of our new shop. We shall make every effort to serve—efficiently, promptly and personally—the music lovers of this area.

+

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"The wittles is up!"



This column is about food—sometimes.

All my plans for this week's column have been upset. I had a number of odds and ends in mind. A little something about the cooking part of "Amateur's Holiday" by Frances Lester Warner, which Clara Baker suggested I read; a paragraph about sponge cakes (now that eggs are down in price), incorporating the weighty discovery that sponge cakes disappear more rapidly in our house than any other kind of cake; perhaps a recipe for a sponge cake, one with four eggs, which isn't really extravagant, since no butter and milk are required; perhaps a sentence on the good cornmeal bread the Dolores Bakery has added to its impressive list of breads, and what grand toast it makes.

But before I sat down to the typewriter I fussed around a bit first, doing this and that, as writers so often do to put off the evil moment when they must get down to the actual physical labor of writing.

And just because I dusted and straightened out the bureau next to my table here I can't carry out my previous column ideas! This is why.

You see, I came across my May-June copy of *The Horn Book Magazine*. I was so busy when it arrived that I put it aside unopened. This small lively publication is always worth reading but only occasionally does it contain material on food usable here. I took it out of its envelope intending to glance hastily through for a possible paragraph to go into my pot pourri this week.

And lo, I found three fascinating articles about Arthur Rackham. The one which caught me was "Arthur Rackham and 'The Wind in the Willows'." For right away I knew, like Rebecca, that "When joy and duty clash, Let duty go to smash!" Except, to be strictly honest, I never have claimed it was my duty to write about food or recipes or domestic economy unless I felt moved to do so. And now, as always, I can forget all the duties in the world for the joy of "The Wind in the Willows."

Pausing to reflect upon this one small volume I realize how impossible it is to express more than an infinitesimal fraction of the affection I feel for it. My oldest sister saw to it that I received a copy of the Maxfield Parrish illustrated edition of Kenneth Grahame's "Golden Age" before I left high school, but it wasn't until my best friend in college presented me with "The Wind in the Willows" that I made the acquaintance of the book which surely ranks with the inimitable Alice in lasting delight.

Much later I made up for the blank years I didn't know about it by starting to read it to the Youngest Constant Eater when he was really very young. To my great joy he took it to his heart immediately and never grew tired of wandering over the lovely mellow English countryside with the timid Mole and the swashbuckling Rat and the foolish, lovable Toad. And since he began doing his own reading, the Y.C.E. has always kept "The Wind in the Willows" within easy reach on his bookshelf. Like Alice, it's not strictly a book for children. It's that rare treasure,

however, a book which takes a child by the hand and walks with him up through the years, adapting itself to all the stages of growing up so perfectly and so delightfully that the adult child finds himself at last holding firmly still to the hand of a dear friend he couldn't possibly leave behind.

It is not too often that an illustrator is an artist who really measures up to the almost unattainable heights of a beloved author. Many a time I have resentfully torn out of books pictures which jarred on me and interfered with the private images my passionate immersion in a story created so satisfactorily for me. "The Wind in the Willows" has never been adequately illustrated but now at last as near perfection as is probably possible on this old earth has been brought about. Robert Lawson (and to the creator of "Ferdinand" I listen with the deepest admiration and deference) has written "The Genius of Arthur Rackham" in this issue of *The Horn Book*, a fascinating, sympathetic article, in which he remarks: "The Gilbert of Kenneth Grahame has found his Sullivan, another perfect collaboration has been achieved."

I wish I had space to give you all of Lawson's earnest tribute to Arthur Rackham's genius, especially his answer to people who say Rackham's work is "too sweet" and "his drawings lack guts." He replies, in part: "It is understandable, but very sad, that in a time when Strength is indicated by bulging muscles (in the wrong places), distorted figures and a sign-painter's technique, the incisive power of Rackham's pen should be completely missed. That in a time when the ill-matched juxtaposition of all the rawest pigments is hailed as Color, the lovely harmonies of Rackham's tones should go unnoticed. Arthur Rackham's guts were where they belonged, in their proper anatomical location. They were not smeared on canvas or the walls of Post Offices."

When "The Wind in the Willows" was published, about 30 years ago, while it was still not very successful, Kenneth Grahame asked Arthur Rackham to illustrate it but Rackham was too busy with other commissions at the time. Now, finally, the inimitable art of this great illustrator, who died last fall, has been joined to that of one of the writers of the most beautiful English prose of the century. Just before his death Rackham made 16 charming water colors, with the co-operation and enthusiastic approval of Kenneth Grahame's widow, who took the artist to walk along the reaches of the Thames to show him

"in exactly what delightful elbows of that river the author had found the mole and the toad and the badger."

Marvelous as these illustrations must be, however, a child with imagination requires only the words Kenneth Grahame put together with such poignant skill to make his little animals so real and human.

One vivid memory will always flash into my mind when I see or hear the name, "The Wind in the Willows." A very small, curly-haired boy is sitting in the crook of my arm on the couch just before bed-time, listening in rapt silence to the story of an unhappy little Mole when the smell of his old home reached him so suddenly in the snowy woods. I came to the end of his attempt to explain to the bewildered Rat—"We might have gone and had one look at it, Ratty—only one look—it was close by—but you wouldn't turn back, Ratty, you wouldn't turn back! O dear, O dear!"

I don't mind admitting I had to swallow hard to keep my voice steady. Then I looked down and saw the four-year-old face drawn into lines of woe and tears rolling down the round pink cheeks, and my own tears spilled over. But I felt the deep inner glow that comes of knowing you are sharing an experience with a kindred soul. I knew, too, that whatever changes time would bring in our relations to each other we would always meet on that one bit of common, beloved ground—which we discovered the day we wept together over poor little homesick Mole.

—CONSTANT EATER

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U. S. Highways 99 and 80, which pass through the area of the recent Imperial Valley earthquake, are both open, reports the California State Automobile Association. Short detours are necessary at some points, but traffic is passed through without undue delay.

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CYMBAL CLASSIFIED ADS FULL

7

Better ingredients is just one of the seven reasons why our bread, pies, cakes, and baked goods are finer products.

Carmel Bakery
on Ocean Avenue
between Dolores
and Lincoln

Unusually Good Food



THE OLD CABIN INN

Every Dish Is a Personal Preparation

CAMINO REAL, Near Ocean / Gussie Meyer / TELEPHONE 636

MRS. DICKINSON THANKS RED CROSS WORKERS

Carmel, June 11, 1940.

To Friends of the American Red Cross:

Since it is impossible for me, as production chairman of the War Relief Committee, to thank each and every one personally for their splendid co-operation in the last quota we undertook to fill, I want now to pay tribute to that loyal response which enabled us not only to fill the quota but go beyond it. The quality of work, the eager, happy spirit in which it has gone forward, speaks well for the community.

We have accepted and have already begun on our third quota, to be shipped September 1, and we ask that you continue your splendid help. For as long as there is dire need, and the Red Cross calls for help, we shall continue to give of that best that is within ourselves.

ROSEMARY M. DICKINSON,
Production Chairman, Red Cross
War Relief Com.

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KIT WHITMAN'S SISTER ILL; SHE GOES NORTH

Kit Whitman received a telephone call Monday morning from Vancouver telling her that her sister, Sarah Howden, was seriously ill and that Kit was needed. After winding her affairs up at the Carmel Art Institute as best she could,

Kit left on the 11:25 plane from Monterey Tuesday morning, arrived in Vancouver at 9:30 o'clock that same night. She'll stay as long as she's needed, and if it's to be a long siege of hospitalization, Kit will return with Sarah's two children and keep them with her in Carmel as long as it seems necessary.

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The Cymbal is \$1 a Year.

CARMEL THEATRE
Matinee Saturday at 2 p.m. Sunday Continuous
Fri, Sat • June 14, 15
Shirley Temple The Blue Bird Jean Parker, Martin Spellman SON OF THE NAVY
Sun, Mon, Tues • June 16, 17, 18
Jack Benny, Rochester, Andy Devine Buck Benny Rides Again
Wed, Thurs • June 19, 20
Mae West, W. C. Fields My Little Chickadee Jackie Moran, Marcia Mae Jones Grant Withers TOMBOY

LAST CHANCE TO SAVE \$12 ON AN

\$12 TRADE IN OFFER ENDS JUNE 30

AUTOMATIC GAS WATER HEATER

This is a final reminder that your present non-automatic water heater can still earn for you a \$12 SAVING on the purchase of a modern Automatic Water Heater. You WILL have lowrance offer ends on June 30. You see there are but a few days left. Enjoy a water heater that runs itself. Be up to date. Install an Automatic today. This summer especially you'll enjoy the priceless service of on-tap hot water in kitchen, laundry, bath.

WHY WAIT? BE UP TO DATE!

SEE YOUR DEALER OR THIS COMPANY
P.G. & E.
PACIFIC GAS AND ELECTRIC COMPANY

TRADE IN YOUR OLD NON-AUTOMATIC WATER HEATER
SAVE \$12 ON A GAS AUTOMATIC WATER HEATER

This special trade-in offer applies only on the purchase of an automatic gas water heater of 30 gallons capacity priced at \$50 or more without installation, and on larger gallonage heaters priced proportionately.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Announcements are out telling of the arrival at *Hollow Hills Farm* of six little bundles from Heaven. The proud and happy recipients are Maetel and Joel Sullivan, the attractive dachshund couple belonging to Noel Sullivan. The 12 canine members of the Sullivan household are so-o-o thrilled and excited! They all insist on being Godfathers and Godmothers.

Maetel, the little mother, is very, very happy about her two sons and four daughters, and Joel, proud as Punch, is passing out cigars right and left.

These cosmopolitanites certainly do get around. The last we heard of Marta and Mousse Da Miano, they were strolling up Park Avenue, giving the blasé New Yorkers an eyeful of genuine canine glamour.

Then whom should we see, day before yesterday, strolling up Ocean avenue, giving the villagers an eyeful of genuine canine glamour, but Marta and Mousse.

These beautiful ladies are back in town after a winter in New York. They had a lovely time, but are very glad to get back to little old Carmel.

Baron Otto Durein went to San Francisco last week with his master and mistress, Mr. and Mrs. Ted Durein, to see his three sons, Prince Frederick, Prince Ciro, and Prince Serge. Otto is very proud of his handsome youngsters, and especially proud of Freddie, because he is an exact replica of Papa. When Freddie sits up and cocks his head on one side and gazes with those appealing eyes, he looks just like Otto. Lucky little fellow! For Papa Otto is one of the most charming and best-liked canine villagers.

A most intriguing young gentleman has arrived in town. He is Prince Vasili Danilewski, who has come from Hollywood with his master, Pavel Danilewski, the pianist. The Prince has a very Continental air about him, an old World manner, and a faint aroma of Russian saibles. And girls, he has eyes like Charles Boyer. Ah me!

MRS. WM. MUSCUTT NEW LEGION AUXILIARY HEAD

The memory of Mrs. William Herbert Landers, former Auxiliary president, who died last Friday, was honored at the meeting of the Legion Auxiliary, Carmel unit, last Tuesday evening. The simple but impressive ceremony was presided over by Mrs. William Ray Moore, president, and Mrs. M. J. Peterson, chaplain. Instead of draping the charter with black in the traditional manner, the Auxiliary used flow-ers.

The election of officers for the coming year resulted in the following: Mrs. William Muscutt, president; Mrs. E. H. Ewig, first vice-president; Mrs. Peter Elliott, second vice-president; Mrs. Earl W. Jukes, secretary; Mrs. Fred Goss, treasurer; Mrs. J. B. McCarthy, historian; Mrs. Mary Despard, sergeant-at-arms; Miss Anna Clark, chaplain. The executive board consists of Mrs. Fred McIndoe, Mrs. Conrad Imelman and Mrs. M. J. Peterson.

CYMBAL CLASSIFIED ADS PULL

Tularcitos School Graduates Present Original Commencement Program

The graduating class of the Tularcitos school gave a very impressive program and entertainment last Friday night in the school house. The four graduates—Daisy Jean Vasques, Marian Henderson, Edward Lillibridge and J. W. Lovett—assisted by the entire membership of the school, put on a play and school prophecy which were far above average in quality and performance.

The play and the prophecy were written, directed and acted out by the pupils. Helpful suggestions were given by their teacher, Mrs. Louis H. Smith, but the creating, planning and actual working out of the opus was done by the children themselves. And a very fine bit of work.

The class song, *Farewell Tularcitos*, was written, both words and music, by Jacqueline Taylor, a sixth grader. She also wrote the music for "Robin's Secret" and adapted the words of that poem to suit the action of the play, entitled "Sing, Birdie, Sing." The play was the brain-child of Jacqueline, Marietta Vasques and Edward Lillibridge. First and second graders were the bluebirds, mother-hen and chickens. All dances in the play were the original creations of the youngsters, themselves. Fitting music to some of their steps was a bit difficult, but was managed.

Virginia Vasques and Marian Henderson designed and made most of the costumes, including the papier-mache head of the pussy cat (a work of art for any school to be proud of!).

The Class Will was written by Edward Lillibridge and J. W. Lovett. The class motto, chosen by Daisy Jean, was "Let Knowledge Grow from More to More."

While the older students were heads of committees, every one of the youngsters participated in carrying out the plans and putting on the show.

Scenery, which was decidedly realistic, was designed by Kenneth Bosfield, Jackie Van Towt, Virginia Vasques and Beverly Henderson. The class prophecy was written by Marian and Daisy Jean but was acted out by the entire school.

The high spot of the evening was little Pete Martinez, second grade, in complete Mexican costume, singing *Rancho Grande*.

Four students received seventh grade certificates. They were Virginia and Marietta Vasques, Bill Conlon and Bruce Bridenbecker.

For perfect attendance, certificates went to Bruce, Marietta, Jack Henderson and Craik Karl.

Library certificates from the Monterey County Library Board, (i.e., credit for having read ten good books and turned in ten good book reviews of same) went to J. W. Lovett, Daisy Jean, Marietta and Virginia Vasques, Bruce, Bill

Conlon, Jacqueline Taylor, Van Towt, Kenneth Bosfield, Beverly Henderson, Junior Lovett, Wayne Bosfield and Phyllis Church.

Carmel Valley is very proud of the students that Tularcitos School, under the guidance of Mrs. Smith, will be sending on to be a part of Monterey Union high school this fall.

—ELSBETH PRELLSON

FRENCH WAR RELIEF BENEFIT AUGUST 4

The first general meeting for the French War Relief benefit, to be held August 4, will take place on Wednesday evening, June 19, at the Carmel Art Gallery on Dolores street. The formation of the various committees will be made at this time as well as an outline of the entertainment. Anyone who is interested will be welcome to attend.

Funds realized from this affair will be handled by the American Red Cross and transferred by them to France to aid its dispossessed people.

REPUBLICAN WOMEN HEAR ABOUT PRECINCT WORK

With Mrs. Jean Henry Large, president, opening the meeting last Monday night at Pine Inn, the Republican Women's Club of the Monterey Peninsula listened to Mrs. G. H. Totten tell how the Carmel precinct work was organized, and heard Miss Grayce McKay review Samuel Pettingill's book, "Smoke Screen." Following this, the meeting was opened for general discussion.

Next meeting is Monday night, July 8, at Pine Inn. They'll serve coffee and doughnuts this time, says Mrs. Percy A. McCreery.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.



Steve Patterson

has served 71,623 Turkey Dinners in Carmel

TRY ONE 60c

Old Chop House

Now at Sixth and Lincoln Streets

Denny-Watrous Management presents

MYRA KINCH AND DANCE GROUP

Sunset School Auditorium
Saturday Evening, June 22, 8:30 p.m.

Tickets on Sale at Thoburns, or Telephone Carmel 62
55c, 83c, \$1.10, \$1.65

RUTH COLDRIDGE WEDS REU MANHIRE

Around 300 friends filled the Mayflower Congregational Church in Pacific Grove last Saturday evening when Miss Ruth Colridge and Reu Manhire were united in marriage. The Rev. George E. Atkinson of Sebastopol, father of the bride's intimate friend, Mrs. George Schuyler, officiated.

The bridegroom, who is instructor of instrumental music in the Monterey Elementary Schools, and choir director of All Saints' Church in Carmel, sang three songs with Miss Alice Keith, All Saints' organist, to accompany him and to play the wedding marches.

After a short stay in Tahoe, the newly-wedded pair will drive to Moscow, Idaho, where Manhire will attend the summer session at the University of Idaho. They'll be back in the fall and will live in Pacific Grove.

Motorists traveling the Redwood Highway may enjoy a beautiful display of rhododendrons south of Crescent City, reports the California State Automobile Association. The blooms will be at their peak

for the next week or ten days. Azaleas are also blooming along the Redwood Highway from Arcata through to the Oregon state line.

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The Cymbal covers the Carmel district like the pine trees.

Warning

All persons who go to our old store on Dolores Street will have to walk 78 steps farther to our new store on Ocean Avenue, just below Dolores Street. We have carried every last pen point over to our new address.

Spencer's
House of Cards

Figure-molding LINGERIE

cool summer necessities

The refreshing colors, the fine tailoring and fit of these run-proof rayon undies have made them favorites with modern women. Make them the basis of your summer wardrobe whether you travel or stay in town. We have a complete assortment of sizes in petal pink, and white.

panties or bandos .65
pajamas 2.50
gowns 1.95
chemises 1.95



Lingerie Dept.

HOLMAN'S

Main Floor

We Give S & H Green Stamps

Personalities & Personals

Charlie Sayers killed two birds with one stone last week-end. He went up to San Francisco to conduct his final class in woodcarving until the fall, and he brought his wife, Cecily, back with him. Cecily has been away for two weeks, staying with Helga Iversen, Travel Editor of *Sunset* magazine.

Al and Vi Sparks did their share towards the "fond farewells" for Mrs. Sidney R. Small last Saturday at the Schulte ranch. It was a barbecue, of course, with Al doing the honors and being responsible for the Spanish beans and the barbecue sauce that made everyone agree it was the best they'd ever tasted. Afterwards dice games were played and horseshoes pitched, and later Bill McDonald played his guitar while everyone sat around the fire and listened. There were about 20 people there.

It was Mrs. Corum Jackson's birthday last Friday. Just to celebrate, Corum invited Mr. and Mrs. Carl Rohr, Robert Emmett O'Brien and Mrs. Sophie M. Baldwin to join them in a birthday dinner at the Normandy Inn. Afterwards they all went over to Del Monte to see the Abbott Dancers.

Miss Eva B. Mayer, who has been living at the Carmel Inn all winter, is on a plane today flying east. After landing at the Newark Airport she'll go to Westport, Conn., and spend the summer there, except for visits to Boston, Cape Cod and Philadelphia. This is Miss Mayer's first trip in a plane. She's lunching today at the San Francisco Fair and will ditto at the New York World's Fair tomorrow. Isn't it wonderful?

Billy Shepard, of "Troupers of the Gold Coast" fame took Hazel A. Jones for his bride at Asilomar last Sunday afternoon. About 150 of the couple's friends and relatives witnessed the ceremony which was held in the Asilomar chapel. A reception followed at the Pebble Beach home of the Fletcher Olmsteads. Mr. and Mrs. Shepard will be at home in a few days at their new residence on Sinex avenue in Pacific Grove.

Miss Winifred MacGowan of the Monterey Peninsula Country Club, with her nephew and niece, Lee Louise and Bill Van Ess, are waiting until the Bach Festival is over before they leave to join the rest of the family in Buenos Aires. They plan to go by train to New Orleans and take the boat from there.

Mrs. E. Frederick Smith presided at her first district meeting as president of the Twentieth District Parent-Teachers' Association last Tuesday morning at Santa Cruz. Mrs. Smith has been prominent in Carmel P.T.A. affairs for many years, and her enthusiasm and versatility promise an outstanding year for the Twentieth District which includes Monterey and Santa Cruz counties.

In Carmel now is Jeanie Coutts, daughter of the well known artist, Gordon Coutts, with whom many Carmel people are acquainted. Jeanie came up from Los Angeles last Sunday with Elizabeth Dickinson White with whom she has

been sharing an apartment all winter. She will be here this summer, has already been out a day with the Armin Hansen class and hopes to be able to join it. Her sister Mary and their guardian, Mrs. Sylvia Wilson, are arriving this week-end and the three plan to take a house together.

Dr. and Mrs. W. H. McCabe entertained for Dr. and Mrs. Anthony Blanks and Bishop and Mrs. Herbert Welch last Sunday at their Highlands' home. The following Tuesday they went to Millicent Sears' studio to watch the 9 o'clock feeding of her family of raccoons.

Donald Ogden Stewart, Jr., has gone to Beverly Hills to join his mother, Countess Ilya Tolstoy, for the summer. Count Tolstoy is laying plans for a marine studio in Santa Monica. It will harbor tropical fish, and will be similar to the one in St. Augustine, Fla., of which he is general manager. The Florida underground aquarium attracted 400,000 tourists last year.

Mrs. Marie S. Elizalde and her three children, John, Mary Carmen and Edith, left Carmel Wednesday for Calneva, Nevada, which is on the shores of Lake Tahoe. They will be gone indefinitely. Plans for departure were made so hurriedly that Mrs. Elizalde had no chance to gather her friends together for a final farewell, and begs their forgiveness.

Mrs. Donald Ogden Stewart and her son, Pete Steffens, returned Tuesday afternoon after three days at the Fair. They enjoyed every bit of it and Mrs. Stewart believes she is the first person to buy a picture at the art show. It's a Matthew Barnes, well known San Francisco artist, and it's an oil, a picture of a neon-lighted night club against a blue night. He does mystical, imaginative stuff as a rule, and Mrs. Stewart is pretty thrilled with her prize.

Yesterday she left for Hollywood to join Mr. Stewart who is working on "Philadelphia Story," and in a day or so they'll be off to Mexico to join John Steinbeck and Mr. and Mrs. Herbert Kline who are working on a documentary film of Mexico. It will be a month or two before they return to Carmel. Pete is staying behind to continue his studies in violin, piano and tap-dancing—a rather strange preparation for the scientist he plans to be, says his mother—but there it is.

They ran into so many people they knew up at the Fair. Albert Bender, Ralph Stackpole and Diego Rivera were running happily around together, Rivera staying at Stackpole's studio at the present time. They also met Mildred Sahlstrom Wright, the violinist, who used to live in Carmel but who now lives in Berkeley.

Ronald Telfer will arrive from San Francisco Tuesday to conduct rehearsals for "Our American Cousin" at the First Theater for the Troupers of the Gold Coast under Denny Watrous Management. He will be the guest of Mr. and Mrs. M. J. Peterson in Hatton Fields until after July 4 when the play will have completed its first run. Each Thursday, however, he will have to dash up to the city for his weekly reading at the Paul Elder Gallery.

Ruth Dexter Burnett, who spends most of her time outside of her dancing classes working in her garden, called us up the other morning in a fine state of excitement. It seems that amazing things have been happening in her pansy bed. Blooms three and three-quarter inches

across occur frequently, and most of them are three and a half inches in diameter. Furthermore, the petals boast edges that are pinked and ruffled, and blooms of various colors appear on one stem. And the gladioli! Ruth says she's never seen such loveliness. She made us want to dash right up to her garden and lo! in it—which we'll probably do come five o'clock.

Dr. and Mrs. Charles Crocker gave a small, informal dinner at their Pebble Beach home last Saturday night in honor of Mr. and Mrs. Charles Thierot (the former Barbara Tobin of Burlingame), who were on the Peninsula just briefly. Also present at the dinner was Miss Flora McDougal of London who has been staying at La Playa.

While Dudley Carter is busier than a bird dog hewing noble shapes from redwood at the Fine Arts Building, Treasure Island, Mrs. Carter and their daughter, Mavis, will be up in British Columbia and Washington vacationing for three months. They left Carmel Monday.

Larry Williams is in the slough of despond, and so are his friends, because he has to leave this country and go back to Canada, and he has to get out by June 28. It seems that some years ago Larry entered the United States of America in that delightfully casual manner in which Larry would enter, and thought nothing further of it. So he's an alien. And so the Canadian Government wants him back again in the Royal Flying Corps where he was when the last World War ended. Larry doesn't want to fight, and he doesn't want to sell his nice Packard or his little cabin down at Los Laureles. But he has to do all three. His friends are sorrowing with him. One of a series of farewell buffet suppers was held at the cabin Saturday night. Pat and Ed Files were there; so were Ruth Nelson, Hal Gates, Loz Lloyd, Paul Danilewski, Margarita White and Marjorie Warren. Beth Murphy Frelson with six cowboys blew gaily in just as some of the guests were leaving. More people arrived the following day. At least, no one is going to allow Larry to suffer in solitude.

Mrs. Donald B. Walker and her daughter Carol Louise left Carmel last Saturday for the East and will be away all summer. They'll stop briefly in Chicago, Detroit and New York on the way, and then go on to Hartford, Conn., to spend the rest of their vacation with Mrs. Walker's mother. Mrs. George Fortier gave a handkerchief shower and dessert bridge for Mrs. Walker the day before she left. Among those present from Carmel were Mrs. Ernest Morehouse, Mrs. William F. Coughlin, Mrs. Arthur Northrup and Mrs. John Thompson.

Mr. and Mrs. Jack Gilbert are leaving for Detroit on the *Streamliner* June 26 where they will pick up a new Dodge and drive on to the Atlantic Seaboard for the summer. They plan to visit with the

Henry Williamses who have an island off the coast of Maine. Henry is a son of Mrs. Jesse Lynch Williams. The Gilberts will also visit with Mrs. Gilbert's family on Long Island and in New York. In the meantime, their two daughters, Cynthia and Elizabeth, will spend the summer in a California camp for girls.

Bill Rushworth, son of Mrs. Agnes B. Rushworth, was graduated from Bellarmine School in San Jose last Saturday. "Rushy" went up for the doings and proudly bore her son back to Carmel that same day where he will remain all summer.

Mrs. Miriam Varien of Monterey entertained a group of her friends last Thursday night at the Mission Ranch Club with dinner and badminton. Her guest list included Mrs. Ray Baugh, Mrs. Roland Ingles, Mrs. Edward Francis, Mrs. Silvia Miller, Mrs. Ray Ramsey, Mrs. C. V. Pierpont, Mrs. Arthur Gates, Mrs. Tom Dougherty, Mrs. Stanley Douglas and others.

Miss Beth Berri and Miss Leona Ross arrived at the Mission Ranch Club last week-end and plan to stay for about a month. Sunday a few of their friends were with them for the day—Miss Valerie Huff, Capt. John Adams, who is the husband of Miss Berri, and Tommie Ladd. Miss Ross and Ladd appeared at the Music Box with the Duncan Sisters until that famous night spot closed a week or so ago. Miss Berri, who is a professional dancer, entertained both Vivian and Rosetta Duncan Tuesday down at the club. This famous team is now staying at Del Monte. Rumor has it that they're to open up shortly at the Deauville Club in San Francisco.

A swimming and picnic party up at Robles Del Rio Lodge last Saturday was more or less a farewell

party for Clella McAllister and other members of Jimmie Greenan's graduating class at Sunset School. Clella is now on her way back to Fort Lewis, Wash. Jimmie's other guests included Kraig Short, Cynthia Klein, Marie Carmen Elizalde, Rose Gosler, Suzanne Watson, Vivian Ohm, Bill Munroe, Baird Bardarson, John Graham, Sandy Burhans, Emile Passailaigue and Jimmie Handley. Afterwards they all came back to the Greenan house for a dancing party. Jimmie is the eldest son of Mr. and Mrs. James Owen Greenan.

Twenty-four members of the California Badminton Club will be down at the Mission Ranch Club this week-end from San Francisco and anyone wanting to get in a few games with some top-notch players are invited to drop around.

CARMEL MISSION

Summer Services

MASSSES
7, 9, and 11 a.m.

MASSSES AT BIG SUR
10 a.m.

ALL SAINTS CHURCH

[Protestant & Episcopal]

MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CARMEL PLAYERS present

The Murder Mystery

CRIMINAL AT LARGE

by Edgar Wallace

Directed by Chick McCarthy

Friday and Saturday, June 14 and 15

8:30 p.m.

Sunset School Auditorium

Tickets 50¢ and 75¢

For Reservations Telephone 1580

Ladies!

ALL SPRING AND SUMMER

COATS

AT THE RIDICULOUSLY
LOW PRICES OF

\$9.95 and \$12.95

It Pains Our Delicate Soul
to Mention the
Former Selling Prices

ALL SALES FINAL

Betty Brickman
Shop

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DEL MONTE
DOG & CAT
HOSPITAL
W. H. Hammond
CASTROVILLE
HIGHWAY
Telephone Mont. 9324

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

It looks like casualty week in the valley, with three major accidents and a death to report.

Fred Felix was coming home Friday night with a load of cement in his Chevie pick-up when something happened to the car and it went careening off into the gulch just above Berwick orchards. There wasn't enough left of the car to determine what happened, but fortunately Fred came out of it unscathed, except for a cut on his thumb and a bad shake-up. When interviewed, he smiled his famous smile and said "Hurt? You can't kill us old fellows; it's only the soft younger generation that get hurt!" Who called Fred Felix old?

Second on accidents was K. D. Mathiot, who tried to make a horse-sandwich out of two of his mares which he was bringing back from San Luis Obispo. Coming around a turn he was met by a huge moving-van, which pushed him to the side of the road. He was driving the big red truck with the mares in a trailer. The soft shoulder of the road gave way and the trailer whipped around, pulling the truck with it in a complete circle, and both wagons went over on the side. When K.D. crawled out of the door, which was, by then, the ceiling, he found the horses, lying quietly on their sides, separated by the partition in the trailer. It is a miracle that neither the horses nor K.D. were hurt, but it took four hours to get them safely back to Rancho Carmelo.

And entirely on her own, doing some flying-trapeze stunts from the top of a rabbit hutch, "Bumpy" Henderson, aged two and a half, came out of a double flip with a broken wrist. She is now proudly displaying a cast and a sling and getting a lot of attention.

Tears and white lilies for the little black cocker mother, belonging to Mary and Al Weir. Al had let the new mother out for a stroll, when some thoughtless summer tourist came whipping over the bridge and around the turn, not caring what might be in the way. Cockers have notoriously bad hearing, and their long curly ears sometimes blow over their eyes—anyway, when the car whizzed past there lay one little limp black form. Her three orphan babies have been adopted by the black and white cocker, who already has seven of her own to take care for. We wish the summer tourists would take just a little more time, or be just a little more careful. We like our dogs up here.

Louis Wolter has opened his extra special vegetable stand just about five miles out from Carmel on the valley road. He calls it "Hacienda" and all the vegetables—well, nearly all—are grown right on his own ranch. You can even get butter-lettuce—and such aspar-

agus—and strawberries as big as apples! You drive in, order, and drive out with no confusion, for the parking area is well designed. How our valley does grow!

Josephine Sommers, of Prosser, Wash., and Rosemary Roach of El Monte were guests of honor at a trout barbecue last Sunday. Both girls were guests of Mr. and Mrs. Ray Hamilton of Pacific Grove. Trout were caught by "Doc" Gates, who sacrificed his all to get the fish. While the fish broiled over the coals "Doc" dried out. Others in the party were Mel Sommers, Ruth Nelson, Pat and Ed Files and ye C.B. ed.

Bob and Mickey Palmer are back with us for a month or six weeks, having taken over the Tony Lawrence home while Tony and Jinga are off on another Seattle trek to settle business affairs. The Palmers' two charming daughters are with them and we are all mighty glad to have this family with us again this summer.

Tom and Clarice Harney came over from Soledad last Sunday doing some good promotion work for the King City Stampede. Sounds as if it is going to be a good show. Tom is now a bean-farmer, but his first love of horses always gets him when rodeos loom up.

The Four-H girls are giving another dance at the Community Center Saturday, June 22. Don't miss it! That's a week from tomorrow night.

Rosie has two new bouncers at the C.B. for Saturday nights. And while they aren't tough, they are effective! When a group of high school kids came in and tried to disrupt the general festivities, they were given a polite version of the bum's-rush. Fun is fun, and Rosie doesn't object to the kids coming down and dancing, but firecrackers at midnight and general hooliganism is not to be tolerated, and it is just as well that the young fry should find this out before the summer sets in. —ELSBETH FRELLSON

DR. AND MRS. CROWTHER WILL MEET COMMUNITY MEMBERS AT SOCIAL

Dr. and Mrs. James E. Crowther will be informally introduced to their congregation Friday evening, June 21, when the Women's Auxiliary of Carmel Community Church has planned a social affair in the recreation rooms of the church. All members and friends are invited. The time is from 8 p.m. until 10 p.m.

Carmel Valley Red Cross Is Organized By Muriel Vanderbilt Phelps

The guns from Camp Ord have been silent these last few weeks; no army trucks have rolled up the road, putting on mileage; uniforms have temporarily disappeared from our midst; only the voices of news-commentators on the radio have kept us aware of the turmoil and chaos of the world. We of the Valley have had a breathing space, broken only by the sound of the river and the wind in the trees and the laughter of children. But this does not mean we have all gone pastoral or become indifferent.

In our midst lives a very fine woman, active of mind, energetic and unselfish. Muriel Vanderbilt Phelps is organizing a local chapter of the American Red Cross which will be a Surgical Unit of the Production Corps. She is erecting a special building on her ranch, Los Laureles, to be used as a work-room and supply house and she is asking for volunteer workers from the Valley.

The work-room will accommodate 30 workers, five tables, 6 women to a table. It will be in operation every afternoon from 1 till 6, Monday through Friday, and active work will commence July 1.

The unit is open for enrolment now and appointments and measurements for uniforms may be made any morning between 10 and noon, by telephoning Mrs. Phelps at Carmel 865. The uniforms worn must be regulation Red Cross Production Corps, since sanitation is of major importance in this type of work.

The work itself will consist of rolling bandages, cutting and assembling surgical supplies, which will be sent to the French and British hospitals as well as to our own Veterans' hospitals.

It is hardly necessary to stress the need for these supplies nor to eulogize on the subject of humanitarianism. Hard and cold realities must be faced. Wounded men need care and the American Red Cross is the channel through which we,

the women, who in wars of the past could only weep and wait, may and can contribute to the prevention of death and to the reconstruction of broken bodies.

Volunteers to date who have enrolled with Mrs. Phelps in this splendid work are Mrs. Gertrude Algrava, Mrs. Laura Duarte, Mrs. H. J. Anderson, Mrs. Claire Boyer, Mrs. Chester Clausen, Mrs. Chas. W. Crocker, Mrs. Orville Dutton, Mrs. Elsbeth Frellson, Mrs. E. Hatton, Mrs. Dora Little, Mrs. Lawrence McIntosh, Mrs. Nick Radcliff, Mrs. Norman Stevenson, Mrs. Lloyd Tevis, Mrs. Gladys Younkin, Mrs. Al Weir, Mrs. Alma Handley and Mrs. D. Mathiot. —E. M. F.

Texas Spring Public Camp-ground near Furnace Creek will remain open to visitors throughout the summer months, reports the outing department of the National Automobile Club. Cooler camp sites, however, will be found at Emigrant Springs at a 4,000 elevation. Camping is also permitted in Wildrose Canyon. Water is available at both the latter camps.

Mr. and Mrs. Don McFadden flew down to Bryan, Texas, last Sunday to visit Mrs. McFadden's mother, Mrs. Tyler Haswell, who has been seriously ill. In a letter received Wednesday, however, Mrs. McFadden reported her mother much better. She and Don did not say when they would return and the hope that they'd be back for this week-end has more or less evaporated.

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Notice

SATURDAY CLOSING OF CARMEL OFFICE

will be effective during JUNE, JULY and AUGUST. To accommodate our consumers, the Monterey office at 439 Tyler Street will be open until noon each Saturday

CALIFORNIA WATER & TELEPHONE COMPANY
Monterey Peninsula Division

Golden Bough Summer School of the Theatre

EIGHT WEEKS SESSION OPENING JULY 1

A practical course in the Fundamentals of Acting for Stage and Radio, Scenecraft, Lighting, Costume, and Make-up.

Productions throughout the summer in the Studio Theatre (Green-room), Playhouse and Forest Theatre in conjunction with Carmel Stage Guild.

A distinguished faculty under direction of Edward Kuster

Partial course available for local students

DIRECT INQUIRIES TO THE PLAYHOUSE

WOOD
COAL
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Plaza
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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 130 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,772 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCree.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George F. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hedding. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the

Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulewicz, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between

Seventh and Eighth avenues. L. G. Weir, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street near Sixth. Here groups work at their varied crafts.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:20 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

Principal events of the King City Stampede this week-end, June 15 and 16, will take place as follows, reports the California State Automobile Association: parade each day 10 a.m. to noon; parade to rodeo arena 1:15 p.m.; rodeo performances 2 p.m.; band concerts in street 7 to 9 p.m.; fireworks and patriotic pageant Saturday at 9 p.m., followed by cowboy dance in Recreation Hall, starting at 9:30 p.m.

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SUN, MON • 16, 17
Deanna Durbin
FIRST LOVE

TUES, WED • 18, 19
Basil Rathbone, Errol Flynn
DAWN PATROL

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O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.

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Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.

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Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

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Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street. Monterey 5993 (res. phone 3578).

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Mattresses recovered. Renovating and sterilizing. Mattresses made to order. Furniture upholstering. Chesterfield sets a speciality. 301 Fountain Avenue, Pacific Grove. Telephone Monterey 5665.

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YOU want top value for your dollar. We give it to you!

Our appraisals are liberal—and the new De Soto, built by the Chrysler Corporation, is the one 1940 car that has all 39 modern features missing in your 2-3- or 4-year-old car!

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Those are just a few of the features. And to top it all—De Soto's price tag is \$20 to \$48 lower than last year!

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Furnished Cottages and Rooms
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LEGAL NOTICES

RESOLUTION NO 144

A RESOLUTION PROVIDING FOR
THE PUBLICATION OF A PETI-
TION FOR ANNEXATION OF
CONTIGUOUS TERRITORY TO
CARMEL SANITARY DISTRICT
AND NOTICE OF TIME OF
HEARING AS PROVIDED BY
THE SANITARY DISTRICT ACT
OF 1923 AS AMENDED (Secs.
6870-6881 inclusive, HEALTH
AND SAFETY CODE).

WHEREAS, a verified petition signed
by the owners of real property in
contiguous territory, which real prop-
erty represents at least seventy-five (75)
percent of the total assessed valuation of
said contiguous territory as shown by
the last equalized assessment book of
the county in which said sanitary dis-
trict is situated, designating specifically
the boundaries of such contiguous terri-
tory and the assessed valuation thereof
as shown by said last equalized assess-
ment book, and showing the amount of
real property owned by each of said peti-
tioners and the assessed valuation of
said real property as shown by the last equalized
assessment book of the county in which
said real property is situated and stating
that such territory is not within the lim-
its of any other sanitary district, and
asking that such territory be annexed
to such sanitary district has, at a regular
meeting of the Sanitary Board been
presented to the said Board, and

WHEREAS, The Carmel Cymbal of
Carmel, California, is a newspaper of
general circulation published in this
Sanitary District, and

WHEREAS, notice stating the time
when said petition will be presented to
said Sanitary Board and that all persons
interested therein may appear and be
heard and publication of this Notice
and of the verified petition for at least
two weeks preceding the hearing is re-
quired by the Sanitary District Act of
1923 as Amended (Secs. 6875-6876 in-
clusive, Health and Safety Code);

BE IT RESOLVED that the hearing
be set for the 1st day of July, 1940, at
the hour of 7:30 P.M. at the regular
meeting place of the Carmel Sanitary
Board, and that the petition and notice
be advertised in The Carmel Cymbal,
of Carmel, California.

I HEREBY CERTIFY that the fore-
going Resolution was duly and regularly
introduced and adopted at a regular
meeting of the Sanitary Board of the
Carmel Sanitary District, held therein
on the 10th day of June, 1940, at the
office of said Sanitary Board by the fol-
lowing vote:

AYES: MEMBERS Comstock,
Knight, Burnette, Evans
NOES: MEMBERS None
ABSENT: MEMBERS McCarthy
Signed June 10th, 1940.

HUGH W. COMSTOCK
President of said Sanitary Board
G. H. BURNETTE
Secretary thereof.

VERIFIED PETITION TO ALTER
THE BOUNDARIES OF THE
CARMEL SANITARY DISTRICT
BY ANNEXATION OF OUTLY-
ING CONTIGUOUS TERRITORY
IN THE SAME COUNTY AS
SUCH SANITARY DISTRICT,
AND IN ACCORDANCE WITH
THE PROVISIONS OF THE
HEALTH AND SAFETY CODE,
AS AMENDED

We, the undersigned owners of real
property, represent to the Carmel Sanitary
District and the members of the
Board thereof as follows:

1. That we are the owners of real
property in the contiguous territory
proposed to be annexed and that said
real property represents at least seven-

ty-five percent (75%) of the total as-
sessed valuation of said contiguous terri-
tory, as shown by the last equalized
assessment book of the County of Mon-
terey, and that the boundaries of said
contiguous territory are as follows:

Beginning at the intersection of the
southerly boundary of the Carmel Sanitary
District (same being the southerly
corporate limit line of the City of Car-
mel-by-the-Sea), with the easterly bound-
ary of Addition No. 7 to Carmel-by-
the-Sea, as per map thereof filed in Vol-
ume 2 of Cities and Towns at Page 24,
Records of Monterey County and run-
ning thence S. 23° 49' W. along easterly
boundary of said Addition No. 7 to the
centerline of 16th Avenue as shown on
map of Mission Tract, filed in Volume
4 of Cities and Towns, at Page 2, Rec-
ords of Monterey County; thence easterly
along centerline of 16th Avenue to the
centerline of Camino Real; thence northeasterly
along centerline of Cami-
no Real to the centerline of 14th Ave-
nue extended westerly; thence easterly
along centerline of 14th Avenue as
shown on map of Mission Tract and as
shown on map of First Addition to
Mission Tract filed in Volume 4 of
Cities and Towns at Page 5, Records of
Monterey County, to its intersection
with the centerline of 15th Avenue near
the southeast corner of Block 7, as per
map of First Addition to Mission Tract;
thence southeasterly along centerline of
15th Avenue to the centerline of Dolores
Street, as shown on said map; thence in
a general northerly direction along
centerline of Dolores Street to its inter-
section with the southerly boundary of
the Carmel Sanitary District; thence in
a general westerly direction along the
southerly boundary of the Carmel Sanitary
District to the intersection of the
Carmel Sanitary District boundary with
the northerly production of the easterly
line of Lot 4, Block 3, as per map of
Mission Tract, filed in Volume 4 of
Cities and Towns, page 2, Monterey
County records, and running thence
southerly along the easterly line of said
Lot 4 and the northerly production
thereof to the southeast corner of said
Lot 4; thence southwesterly along the
southwesterly line of Lots 4, 3, and 2,
Block 3, to the southwest corner of said
Lot 2; thence northerly along the westerly
line of said Lot 2 and the northerly
production thereof to the boundary of
the Carmel Sanitary District; thence in
a general westerly direction, along the
southerly boundary of the Carmel Sanitary
District to the place of beginning.

2. That the assessed value of the
property as of March 1, 1939, is as fol-
lows:

Land	Improvements	Total
\$27,800	\$30,400	\$58,200

said valuation being shown by the last
equalized assessment book of Monterey
County for such contiguous territory.

3. That such territory is not within
the limits of any other Sanitary District.

WHEREFORE, we respectfully re-
quest that the Sanitary Board of the
Carmel Sanitary District and the honor-
able members thereof, take the neces-
sary, proper, and legal steps to alter the
present existing boundaries of said Carmel
Sanitary District, so as to include
within the altered boundaries thereof
the property described heretofore in
Paragraph 1, the boundaries of which
are specifically designated, and that said
contiguous territory be annexed to and
become a part and parcel of said Carmel
Sanitary District.

Name of Property Owner	Description of Property as Shown on Map of Mission Tract, and Map of 1st Addition to Mission Tract	Assessed Valuation as shown by last equalized assessment book
Willis J. Walker	Lots 1, 2, 9, 11, 12, Block 1, Mission Tract	Land \$2,000. Imp'ts \$150. Total \$2,150.
Alma Brooks Walker	Lots 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Block 2, Mission Tract	3,000. 2,250. 5,250.
Willis J. Walker	Lots 7, 8, 10, 12, 13, 14, 15, 16, Block 3, Mission Tract	3,200. 3,200.
Alma Brooks Walker	Lots 1, 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, 25, 26, 27, 28, Block 8, 1st Addition to Mission Tract	6,500. 6,500.
Tirey Ford	Lot 6, Block 8, 1st Add. to Mission Tract	500. 4,500. 5,000.
Ernest S. Bixler	Lot 3, Block 1, and Lot 5, Block 3, Mission Tract	800. 7,200. 8,000.
Ruth G. Bixler	Lots 7 and 8, Block 8, 1st Add. to Mission Tract	1,000. 3,400. 4,400.
Byington Ford	Lot 25, Block 8, 1st Add. to Mission Tract	400. 400.
Genevieve D. Atkinson	Lot 13, Block 1, Mission Tract	400. 400.
Margaret N. Levick	Lot 20 and por. Lot 21, Block 8, 1st Add. to Mission Tract	400. 3,000. 3,400.
Elizabeth Curran	Lot 24, Block 8, 1st Add. to Mission Tract	400. 3,000. 3,400.
Marie E. Elizalde	Lot 10, Block 8, 1st Add. to Mission Tract	500. 500.
Carmel Land Co. by Paul Flanders	Lot 23, Block 8, 1st Add. to Mission Tract	400. 400.
Carol Eberts Veazie	Lots 1 and 9, Block 3, Mission Tract	800. 2,500. 3,300.
William M. Dekker		
Mary S. Dekker		
Totals		20,300. 26,000. 46,300.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss:

Corum B. Jackson, being first duly sworn, deposes and says:

That he is one of the petitioners
signing the foregoing petition; that he
has circulated this particular petition
and saw written the signatures appended
thereto; that according to the best
information and belief of the affiant
each is a genuine signature of the per-
son whose name is purported to be

thereunto subscribed, and a signature of
a property owner in said district seek-
ing annexation.

CORUM B. JACKSON
Subscribed and sworn to before me
this 10th day of June, 1940.

SHELBURN ROBISON
Notary Public in and for the County
of Monterey, State of California.
Date of first Publication—June 14,
1940.
Date of last Publication—June 21,
1940.

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

CARMEL'S BEST BARGAIN
We offer a house close to the Ocean,
magnificent view, smart, modern, yet
full of Carmel charm. And it is be-
low cost.
ELIZABETH McCLUNG WHITE
Realtor, Tel. 171, Box 325, Carmel.
(24)

MISSION TRACT LOTS—Compare
prices with any other lots in Carmel.
Where else can you get a 60 ft. lot
in or close to this excellent location
for \$1500? The Mission Tract is a
fine home location, with views that
are unsurpassed anywhere. Streets
are all 60 ft. wide, utilities are all in,
even to the wiring being under-
ground. FHA Construction Loans
are easily secured for new homes.
These lots are good investments—
safe and sound. They should be
worth much more within a very few
years. Ask your Agent to show you
these fine lots—all Carmel Brokers
have full information. Low monthly
terms to suit. CARMEL REALTY
COMPANY, Subdivision managers.
(24)

NEW HOUSE, Hatton Road north of
Ocean. Used brick, 3 bedrooms, 2
baths. Also white log house, San
Juan Road, Carmel Woods, 5 rooms.
Carl Bensberg, Carmel 1543. (tf)

\$6000 HOME—In Carmel Woods, on
a beautiful lot, an attractive log
house, 2 bedrooms, as well as a very
large sunny livingroom, nice patio
garden. Possible to get \$4800 FHA
Loan payable approx. \$36 per month,
incl. Fire Ins. and taxes. Owner
might consider good vacant lot as
part payment. Shown by appoint-
ment. CARMEL REALTY COM-
PANY, Las Tiendas Bldg., Ocean
Ave., Phone 66. (24)

WELL LOCATED corner lot, 53 x 100
ft. Walking distance to town. Priced
at \$1500. CARMEL INVESTMENT
CO., Ocean Ave., Near P.O., Tel.
63. (24)

WE HAVE a number of choice small
cottages for sale in the Carmel Val-
ley. Shown by appointment. CAR-
MEL INVESTMENT CO., Ocean
Ave., Near P.O., Tel. 63. (24)

\$8000 HOME—Within easy walking
distance of town, on a fine corner in
a good residential area. 2 lots, 3 bed-
rooms. Patio and garden. In excel-
lent condition, ready to move into.
No building worries when you can
buy a good home at a price that is
more than right. Shown by appoint-
ment. CARMEL REALTY COM-
PANY, Las Tiendas Bldg., Ocean
Ave., Phone 66. (24)

REAL BARGAIN. MUST SELL. Lot
4, Block 157, Guadalupe near Pico,
Carmel Woods. See your agent or
call Carmel 1268. (tf)

5—HOUSES FOR RENT

HERE'S SOMETHING wonderful for
six, or even eight people who want
to pool the cost for the summer.
Lovely log home, at Pebble Beach,
overlooking Stillwater Cove, near the
Lodge. Immense living room, dining
room, six sleeping rooms. Fully fur-
nished. Oil central heat. Electric re-
frigerator, radio, victrola. Spacious
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"A Man; His Wife" At Playhouse

Of "A Man and His Wife," now playing at the Playhouse, the New York Daily News wrote, "This picture, original and intelligent, carries dramatic power and poignancy, yet remains pleasant and charming." It stars the incomparable French actor, Harry Baur, and has English titles, as usual with importations.

Beanna Durbin's delightful "First Love" opens Sunday afternoon and will play both Sunday and Monday nights. It will be followed Tuesday by "Dawn Patrol," dashing and humorous notwithstanding its dramatic power, and featuring a strong trio of men—Basil Rathbone, Errol Flynn and David Niven.

Next Thursday another plum from France—"Money," based on Emile Zola's great novel, "L'Argent." This film, enacted by members of the famous Comedie Francaise, is in the best style of Continental adult photo-drama.

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French Scientist Aids MacDougal

If France had a scientist somewhere in another part of the world than his homeland at the start of the present conflict in Europe it decided that he'd better stay there. A live scientist, it concluded, is of more value to the world than a buried soldier.

That's why Prof. Jean Dufrenoy is still at the University of California, although he has completed duties there as exchange professor from the University of Bordeaux. Professor Dufrenoy is a botanical scientist and he is known to the world and to Dr. D. T. MacDougal of the Carnegie Institution of Carmel as a distinguished man in his line of life. So, when Professor Dufrenoy completed his exchange professorship term Dr. MacDougal sought his collaboration in the study of certain phases of the growth of trees. France was asked if the professor might remain here to aid in the work. France said that he might. So Professor Dufrenoy is doing his share of the collaborating research in the University of California laboratory.

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COMMUNITY CHURCH BOOK SALE AT RENDTORFF HOME NEXT TUESDAY

Next Tuesday afternoon is the date set for the book sale and tea in the gardens of Mrs. Karl G. Rendtorff at 506 Camino Real. The affair is for the benefit of Carmel Community Church. Mrs. Rendtorff expects to have 500 books on sale. If there are any more books to be contributed she asks that they be left either with her, or at the Nell Gwyn Tea Shop on Ocean avenue just as soon as possible, as it takes some time to arrange them for proper display. Tea will be served from 3 o'clock on under the trees and a charge of 25 cents will be made for it. The books will be on sale from 2 o'clock until 6 o'clock. Mrs. E. Frederick Smith is chairman for the Community Church Auxiliary.

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ONLY ONE OPPOSITION VOTE REGISTERED IN SCHOOL ELECTION

At the Carmel School District election last Friday the results were as follows:

Shelburn Robison (incumbent), 108; Peter Ferrante, 106; Harold Nielsen, 105; Frank Townsend, 1.

Robison, Ferrante and Nielsen will be sworn in when the board meets to organize on July 1. The other two members are Hugh W. Comstock and Helen Levinson.

Shirley Temple at Carmel Theatre Now: "Buck Benny Rides Again" Sunday



EDDIE COLLINS, SHIRLEY TEMPLE and GALE SONDERGAARD in "The Blue Bird"

An amazing mood of rare beauty has been caught in Twentieth Century Fox's production of Maurice Maeterlinck's masterpiece, "The Blue Bird," which has been filmed in technicolor, and which comes to the Carmel Theatre Friday and Saturday, June 14 and 15. One secret of its success is that art directors Richard Day and Ward B. Ihnen have cleverly eliminated the horizon from all the scenes. The sets seem literally to be suspended above the earth, or at least at the world.

Besides Shirley Temple and Johnny Russell, other players in "The Blue Bird" include Spring Byington, Nigel Bruce, Gale Sondergaard, Eddie Collins, Sybil Jason, Jessie

Ralph, Helen Ericson, Laura Hope Crews and Cecilia Loftus.

Beginning Sunday, and continuing through Tuesday, June 18, is "Buck Benny Rides Again," with Jack Benny, Ellen Drew, Andy Devine, Phil Harris, Dennis Day and Rochester. The dancers in the dance routines are the Abbott Dancers whom you may have seen at Del Monte last week-end. The picture permits Jack Benny to cavort against a horse-opera background without surrendering any of his radio personality. It opens in a radio broadcasting studio. The heat and stuff drive them out of New York to the wide open spaces. Out on the range Jack conveys he's the terror of the ranch. It's a comic.

VILLAGE FIVE AND TEN TO OPEN NEW AND BIG ADDITION NEXT WEEK

A glorified and greatly augmented Village Five and Ten will open the glorified and augmented part of itself to the public next Saturday (not tomorrow). Victor Graham and his efficient staff are hard at it, to say nothing of the contractors who are driving the last nails and connecting the final pipes. Dick Johnson is spreading himself about town telling about his contribution which amounted to no more than building the half a hundred or so new display tables. According to Dick he carried them all in by himself on his own back. The addition, taking the corner of Sixth and San Carlos streets, will more than double Graham's floor space and provide him with a spacious basement for the storage of stock. He has also provided rest rooms for the public and an office for himself in the new addition. The glass brick installation is good. It gives the place the same degree of light all through the day.

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Midnight Spook Show at State

Promptly at 11:30 on Saturday night at the State Theatre in Monterey Francisco, the uncanny 'mystic, will unleash his unearthly capers and ghosts will walk, talk and raise havoc in general.

Starting with a series of demonstrations of noted spirit mediums, feats of magic from India, Egypt and other countries, Francisco climaxes his show with his Spook Frolic, in which most anything is liable to happen. Members of the audience are asked not to be surprised if they suddenly find a spook sitting in their laps!

On the screen will be witnessed another hair-raising experience with the presentation of the outstanding horror picture, featuring Bela "Dracula" Lugosi, and a nerve-shattering cast in "The Human Monster."

The Midnight Show and Spook Frolic will begin promptly at 11:30, immediately following the regular evening performance, and tickets for this show are now on sale at the State Theatre box office. The admission price is 40 cents. The State Theatre wishes to announce that no children under 12 will be admitted.

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BELIEVE IT OR NOT

Food does much towards contributing to one's happiness. There's a chap whom everybody called "Sourpuss"; he hated birds, bees, and flowers. One day he came in and had dinner. He came in regularly and in three days his face had lost that sourpuss expression. Honestly, good food — food that is a little bit better—made a man out of old Sourpuss..

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